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How could a Jew kill a Jew for religious and political reasons? Many people asked this question after an Orthodox Jew assassinated Israeli Prime Minister Itshak Rabin in 1995. But historian Michael Stanislawski couldn't forget it, and he decided to find out everything he could about an obscure and much earlier event that was uncannily similar to Rabin's murder: the 1848 killing--by an Orthodox Jew--of the Reform rabbi of Lemberg (now L'viv, Ukraine). Eventually, Stanislawski concluded that this was the first murder of a Jewish leader by a Jew since antiquity, a prelude to twentieth-century assassinations of Jews by Jews, and a turning point in Jewish history. Based on records unavailable for decades, *A Murder in Lemberg* is the first book about this fascinating case. On September 6, 1848, Abraham Ber Pilpel entered the kitchen of Rabbi Abraham Kohn and his family and poured arsenic in the soup that was being prepared for their dinner. Within hours, the rabbi and his infant daughter were dead. Was Kohn's murder part of a conservative Jewish backlash to Jewish reform and liberalization in a year of European revolution? Or was he killed simply because he threatened taxes that enriched Lemberg's Orthodox leaders? Vividly recreating the dramatic story of the murder, the trial that followed, and the political and religious fallout of both, Stanislawski tries to answer these questions and others. In the process, he reveals the surprising diversity of Jewish life in mid-nineteenth-century eastern Europe. Far from being uniformly Orthodox, as is often assumed, there was a struggle between Orthodox and Reform Jews that was so intense that it might have led to murder.

Known as Lemberg in German and Lwow in Polish, the city of L'viv in modern Ukraine was in the crosshairs of imperial and national aspirations for much of the twentieth century. This book tells the compelling story of how its inhabitants (Roman Catholic Poles, Greek Catholic Ukrainians, and Jews) reacted to the sweeping political changes during and after World Wars I and II. The Eastern Front

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shifted back and forth, and the city changed hands seven times. At the end of each war, L'viv found itself in the hands of a different state. While serious tensions had existed among Poles, Ukrainians/Ruthenians, and Jews in the city, before 1914 eruptions of violence were still infrequent. The changes of political control over the city during World War I led to increased intergroup frictions, new power relations, and episodes of shocking violence, particularly against Jews. The city's incorporation into the independent Polish Republic in November 1918 after a brief period of Ukrainian rule sparked intensified conflict. Ukrainians faced discrimination and political repression under the new government, and Ukrainian nationalists attacked the Polish state. In the 1930s, anti-Semitism increased sharply. During World War II, the city experienced first Soviet rule, then Nazi occupation, and finally Soviet conquest. The Nazis deported and murdered nearly all of the city's large Jewish population, and at the end of the war the Soviet forces expelled the city's Polish inhabitants. Based on archival research conducted in L'viv, Kiev, Warsaw, Vienna, Berlin, and Moscow, as well as an array of contemporary printed sources and scholarly studies, this book examines how the inhabitants of the city reacted to the changes in political control, and how ethnic and national ideologies shaped their dealings with each other. An earlier German version of this volume was published as *Kriegserfahrungen in einer multiethnischen Stadt: Lemberg 1914-1947* (2011)."

When Austria annexed Galicia during the first partition of Poland in 1772, the province's capital, Lemberg, was a decaying Baroque town. By the outbreak of the First World War in 1914, Lemberg had become a booming city with a modern urban and, at the same time, distinctly Habsburg flavor. In the process of the "long" nineteenth century, both Lemberg's appearance and the use of public space changed remarkably. The city center was transformed into a showcase of modernity and a site of

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conflicting symbolic representations, while other areas were left decrepit, overcrowded, and neglected. *Habsburg Lemberg: Architecture, Public Space, and Politics in the Galician Capital, 1772–1914* reveals that behind a variety of national and positivist historical narratives of Lemberg and of its architecture, there always existed a city that was labeled cosmopolitan yet provincial; and a Vienna, but still of the East. Buildings, streets, parks, and monuments became part and parcel of a complex set of culturally driven politics.

An illuminating history of state-building, nationalism, and bureaucracy, this book tells the story of how an international cohort of Austrian officials from Bohemia, Hungary, the Hapsburg Netherlands, Italy, and several German states administered Galicia from its annexation from Poland-Lithuania in 1772 until the beginning of Polish autonomy in 1867. Historian Iryna Vushko examines the interactions between these German-speaking bureaucrats and the local Galician population of Poles, Ukrainians, and Jews. She reveals how Enlightenment-inspired theories of modernity and supranational uniformity essentially backfired, ultimately bringing about results that starkly contradicted the original intentions and ideals of the imperial governors.

*The Paradox of Ukrainian Lviv* reveals the local and transnational forces behind the twentieth-century transformation of Lviv into a Soviet and Ukrainian urban center. Lviv's twentieth-century history was marked by violence, population changes, and fundamental transformation ethnically, linguistically, and in terms of its residents' self-perception. Against this background, Tarik Cyril Amar explains a striking

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paradox: Soviet rule, which came to Lviv in ruthless Stalinist shape and lasted for half a century, left behind the most Ukrainian version of the city in history. In reconstructing this dramatically profound change, Amar illuminates the historical background in present-day identities and tensions within Ukraine.

A tale of Nazi lives, mass murder, love, Cold War espionage, a mysterious death in the Vatican, and the Nazi escape route to Perón's Argentina, "the Ratline"—from the author of the internationally acclaimed, award-winning *East West Street*. "Hypnotic, shocking, and unputdownable." —John le Carré, internationally renowned bestselling author Baron Otto von Wächter, Austrian lawyer, husband, father, high Nazi official, senior SS officer, former governor of Galicia during the war, creator and overseer of the Krakow ghetto, indicted after as a war criminal for the mass murder of more than 100,000 Poles, hunted by the Soviets, the Americans, the British, by Simon Wiesenthal, on the run for three years, from 1945 to 1948 . . . Philippe Sands pieces together, in riveting detail, Wächter's extraordinary, shocking story. Given full access to the Wächter family archives--journals, diaries, tapes, and more--and with the assistance of the Wächters' son Horst, who believes his father to have been a "good man," Sands writes of Wächter's rise through the Nazi high command, his "blissful" marriage and family life as their world was brought to ruin, and his four-year flight to escape justice--to the Tirol, to Rome, and the Vatican; given a new identity, on his way to a new life via "the Ratline" to Perón's Argentina, the escape route taken by Eichmann, Mengele, and thousands of other Nazis. Wächter's escape was cut short by his mysterious, shocking death in Rome, in the midst of the burgeoning Cold War (was he being recruited in postwar Italy by the Americans and the U.S. Army Counter Intelligence Corps or by the Soviet NKVD or by both; or was he poisoned by one side or the other, as his son believes--or by both?) . . . An

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extraordinary discovery, told up-close through access to a trove of family correspondence between Wächter and his wife--part historical detective story, part love story, part family memoir, part Cold War espionage thriller. "Breathtaking, gripping, shattering." --Elif Shafak

Vienna in the Age of Uncertainty traces the vital and varied roles of science through the story of three generations of the eminent Exner family, whose members included Nobel Prize-winning biologist Karl Frisch, the teachers of Freud and of physicist Erwin Schrödinger, artists of the Vienna Secession, and a leader of Vienna's women's movement. Training her critical eye on the Exners through the rise and fall of Austrian liberalism and into the rise of the Third Reich, Deborah R. Coen demonstrates the interdependence of the family's scientific and domestic lives, exploring the ways in which public notions of rationality, objectivity, and autonomy were formed in the private sphere. Vienna in the Age of Uncertainty presents the story of the Exners as a microcosm of the larger achievements and tragedies of Austrian political and scientific life in the late nineteenth and early twentieth centuries.

Galicia was created at the first partition of Poland in 1772 and disappeared in 1918. Yet, in slightly over a century, the idea of Galicia came to have meaning for both the peoples who lived there and the Habsburg government that ruled it. Indeed, its memory continues to exercise a powerful fascination for those who live in its former territories and for the descendants of those who emigrated out of Galicia. The idea of Galicia was largely produced by the cultures of two cities, Lviv and Cracow. Making use of travelers' accounts, newspaper reports, and literary works, Wolff engages such figures as Emperor Joseph II, Metternich, Leopold von Sacher-Masoch, Ivan Franko, Stanisław Wyspiański, Tadeusz "Boy" Żeleński, Isaac Babel, Martin Buber, and Bruno Schulz. He shows the exceptional importance of

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provincial space as a site for the evolution of cultural meanings and identities, and analyzes the province as the framework for non-national and multi-national understandings of empire in European history.

Two transgender elders must learn to weave from Death in order to defeat an evil ruler--in the debut full-length work set in R. B. Lemberg's award-winning queer fantasy Birdverse universe "The Four Deep Weaves is the anti-authoritarian, queer-mystical fairy tale we need right now." --Annalee Newitz, author of *The Future of Another Timeline* "A beautiful, heartfelt story of change, family, identity, and courage." --Library Journal, starred review

The Surun' nomads do not speak of the master weaver, Benesret, who creates the cloth of bone for assassins in the Great Burri Desert. But aged Uiziya must find her aunt in order to learn the final weave, although the price for knowledge may be far too dear to pay. Among the Khana in the springflower city of Iyar, women travel in caravans to trade, while men remain in the inner quarter, as scholars. A nameless man struggles to embody Khana masculinity, after many years of performing the life of a woman, trader, wife, and grandmother. As his past catches up, the nameless man must choose between the life he dreamed of and Uiziya--while Uiziya must discover how to challenge the evil Ruler of Iyar, and to weave from deaths that matter. In this breathtaking debut set in R. B. Lemberg's beloved Birdverse, *The Four Deep Weaves* offers a timeless chronicle of claiming one's identity in a hostile world.

About the Birdverse: The Birdverse is the creation of fantasy author R. B. Lemberg. It is a complex, culturally diverse world, with a range of LGBTQIA characters and different family configurations. Named after its deity, Bird, Birdverse shorter works have been nominated the Nebula, Hugo, Tiptree award, and Rhysling awards. *The Four Deep Weaves* is the first full-length work set in the Birdverse.

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