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CAMERA book review: Street Photography and the Poetic Image by Alex Webb \u0026amp; Rebecca Norris Webb ~~The Suffering of Light by Alex Webb~~ ~~Photography Book Review Unboxing Alex Webb and Rebecca Norris Webb 'Slant Rhymes'~~ Around the Block with Alex Webb \u0026amp; Rebecca Norris Webb URBAN 2020 Award Ceremony with Alex Webb \u0026amp; Rebecca Norris Webb / Trieste Photo Days Alex Webb \u0026amp; Rebecca Norris Webb **speech @**

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URBAN 2020 Awards Ceremony / Trieste Photo Days ~~Unboxing
Rebecca Norris Webb's 'My Dakota'~~ *My favourite photo books: Alex
Webb's The Suffering of Light. PhotoBookTalk #1 Alex Webb VS
Rebecca Norris Webb* **Alex Webb and Rebecca Norris Webb
Workshop Leica M10** Alex Webb Artist Talk The Suffering of
Light: Thirty Years of Photographs by Alex Webb Joel Meyerowitz
- 'What you put in the frame determines the photograph' ~~Fred
Herzog. Modern Color~~ HOW I LEARN - Alex Webb ????? - Alex
Webb's Street Photography David Alan Harvey - HOME Project
Magnum Photos HOW TO SHOOT STREET PHOTOGRAPHY
~~Photography Composition: How to Shoot Layers~~ Gueorgui
Pinkhassov, Alex Webb, Mark Power. Discussion \"Catch City
Vibes\" ~~La fotografía de Alex Webb~~ *In Frame - Ep04c05 Gyesan
Church* ~~My Street Photography Philosophy (in Rome with the~~

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~~Fujifilm X-T20~~ *Rebecca Webb - Photographer* **Unboxing 'on Street Photography and the Poetic Image'** Alex Webb x James Estrin for NYT Lens Blog ~~Alex Webb | Vogue Masters | Vogue Italia~~ Unboxing 'Memory City' Alex Webb - Istanbul: City of a Hundred Names Unboxing Alex Webb 'The Suffering of Light'

Alex Webb Alex Webb Rebecca Norris Webb

Internationally acclaimed color photographers

Alex Webb & Rebecca Norris Webb

264.8k Followers, 1,324 Following, 456 Posts - See Instagram photos and videos from Alex Webb/Rebecca Norris Webb (@webb_norriswebb)

Alex Webb/Rebecca Norris Webb (@webb_norriswebb ...

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Alex Webb has published more than fifteen books, including *Memory City* (2014, with Rebecca Norris Webb), *La Calle: Photographs from Mexico* (Aperture, 2016), as well as a survey of his color work, *The Suffering of Light* (Aperture, 2011). Webb became a full member of Magnum Photos in 1979.

Alex Webb and Rebecca Norris Webb on Street Photography ...

APPLICATIONS NOW OPEN: Radius Books Photobook

Workshop 2020, taught by Radius Books Creative Director David Chickey, Alex Webb, and Rebecca Norris Webb, April 17-19, 2020. Join us for this intensive weekend bookmaking workshop, which we teach with David every other year in Santa Fe.

Alex Webb & Rebecca Norris Webb - Home | Facebook

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Slant Rhymes is a photographic conversation between two renowned authors and artists, Magnum photographer Alex Webb and poet and photographer Rebecca Norris Webb. Selected from photographs taken during the Webbs' nearly 30-year relationship (a friendship evolving into a marriage and creative partnership), this group of 80 photographs is laid out in pairs—one by Alex, one by Rebecca—to create a series of visual rhymes that talk to one another, often at a slant and in intriguing and ...

Alex Webb and Rebecca Norris Webb: Slant Rhymes: Webb ...

Having collaborated on numerous photographic works over the years, notably the book projects Violet Isle and Slant Rhymes, Alex Webb and Rebecca Norris Webb have most recently turned their attention to Brooklyn, their home of over 20 years.

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Brooklyn: The City Within • Alex Webb • Magnum Photos

Alex Webb and Rebecca Norris Webb, Memory City. Sante Fe, NM: Radius. 2014. ISBN 978-1-934435-76-2. Alex Webb and Rebecca Norris Webb on Street Photography and the Poetic Image: The Photography Workshop Series. New York: Aperture, 2014. ISBN 978-1-59711-257-4. Alex Webb and Rebecca Norris Webb, Slant Rhymes. Madrid: La Fábrica, 2017.

Rebecca Norris Webb - Wikipedia

As the long out-of-print book by Alex Webb and Rebecca Norris Webb is reissued, the husband and wife team present writings on their joint project. In Spanish, the word “esperando” means both “waiting” and “hoping,” a layered meaning that starts to get at the

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feel of the Cuba I've photographed since 1993.

Violet Isle: A Duet of Photographs from Cuba • Alex Webb ...

Photographers Alex Webb and Rebecca Norris Webb are leaving Brooklyn. Or at least they are planning on leaving sometime in the future. No firm plans have been set. They came to Park Slope around 20 years ago, after both having formerly lived in Manhattan and, at the time, there were practical reasons for the relocation.

How to Leave Brooklyn: A Farewell From Two Photographers

...

Description In this installment of The Photography Workshop Series, internationally acclaimed color photographers Alex Webb and Rebecca Norris Webb, offer their expert insight into street

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photography and the poetic image. Through words and photographs—their own and others’—they invite the reader into the heart of their artistic processes.

Alex Webb and Rebecca Norris Webb on Street Photography ...

Following the company’s declaration of bankruptcy in 2012, photographers Alex Webb (born 1952) and Rebecca Norris Webb (born 1956) traveled to Rochester to capture images of the city during the twilight of Kodak’s existence.

Alex Webb & Rebecca Norris Webb: Memory City: Webb, Alex

...

Alex Webb American, born 1952 Alex Webb was born in San Francisco in 1952 and is now based in Brooklyn, New York, where

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he lives with his wife and creative partner photographer Rebecca Norris Webb.

Alex Webb | Robert Koch Gallery

Rebecca Norris Webb was born in the rural farming community of Rushville, Indiana. Originally a poet, Webb studied English at the University of South Dakota, later becoming interested in photography after experiencing writer's block after graduate school. Of this transition Webb explains, "After college, for some reason my poetry dried up.

Rebecca Norris Webb | Robert Koch Gallery | Artist

Invisible Interview: Alex Webb & Rebecca Norris Webb The Suffering Of Light by Alex was without a doubt, one of our favorite

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books last year, so it was a thrill to hear that he was going to conduct a Masterclass workshop at the National Museum of Singapore, along with his wife Rebecca Norris Webb, an equally inspiring practitioner of colour photography.

Invisible Interview: Alex Webb & Rebecca Norris Webb ...

The 70 images collected here are a collaboration between Magnum photographer Alex Webb, who captures Cuba's street life with his trademark attention to detail and color, and Rebecca Norris Webb, who focuses on the unique, quixotic collection of animals she found there.

Alex Webb & Rebecca Norris Webb: Violet Isle: A Duet of ...

Let's start 2020 with a sensational news: we are very proud to

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announce that Alex Webb and Rebecca Norris Webb, the worldwide famous couple of American photographers, will preside over the Jury of the eleventh edition of URBAN Photo Awards, which will be held from March 1 to May 31, 2020.

Alex Webb and Rebecca Norris Webb will preside over URBAN

...

A workshop for serious amateurs and professionals alike, it will be taught by Alex Webb and Rebecca Norris Webb, a creative team who often edit projects and books together—including most recently their joint book, *Brooklyn*, published by Aperture, and its accompanying exhibition, “The City Within,” taking place at the Museum of the City of New York through spring 2021.

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In this series, Aperture Foundation works with the world's top photographers to distill their creative approaches, teachings, and insights on photography offering the workshop experience in a book. Our goal is to inspire photographers of all levels who wish to improve their work, as well as readers interested in deepening their understanding of the art of photography. Each volume is introduced by a well-known student of the featured photographer. In this book, internationally acclaimed color photographers Alex Webb and Rebecca Norris Webb, offer their expert insight into street photography and the poetic image. Through words and photographs their own and others they invite the reader into the heart of their artistic processes. They share their thoughts about a wide

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range of practical and philosophical issues, from questions about seeing and being in the world with a camera, to how to shape a complete body of work in a way that's both structured and intuitive.

In 2005, Rebecca Norris Webb set out to photograph her home state of South Dakota, a sparsely populated frontier state on the Great Plains with more buffalo, pronghorn, mule deer and prairie dogs than people. South Dakota is a land of powwows and rodeos, corn palaces and buffalo roundups; a harsh and beautiful landscape dominated by space, silence, brutal wind and extreme weather. The next year, however, everything changed for Norris Webb, when her brother died unexpectedly of heart failure. "For months," she writes in the introduction to this volume, "one of the few things that eased my unsettled heart was the landscape of South Dakota. For each of

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us, does loss have its own geography?" My Dakota is a small intimate book about the west and its weathers, and an elegy for a lost brother.

Gathering some of Alex Webbs most iconic images, many of which were taken in the far corners of the earth, "The Suffering of Light" brings a fresh perspective to his extensive catalogue. Recognized as a pioneer of American colour photography, Webb has since the 1970s consistently created photographs characterized by intense colour and light. His work, with its richly layered and complex composition, touches on multiple genres, including street photography, photojournalism and fine art, but as Webb claims, to me it all is photography. You have to go out and explore the world with a camera. Webbs ability to distil gesture, colour and

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contrasting cultural tensions into single, beguiling frames results in evocative images that convey a sense of enigma, irony and humour. Featuring key works alongside previously unpublished photographs, This is Webbs first comprehensive monograph and provides the most thorough examination to date of this modern masters prolific, thirty-year career.

Alex Webb and Rebecca Norris Webb have been photographing Brooklyn, one of the most dynamic and ethnically diverse places on the planet, for the past seven years. While Alex Webb has traversed every corner of the borough, Rebecca Norris Webb photographed "the city within the city within the city," the green heart of Brooklyn. Together, their photographs of Brooklyn tell a larger American story, one that touches on immigration, identity, and

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home.

Rebecca Norris Webb's meditation on fathers and daughters, one's first landscape, caretaking of the land and its inhabitants, and on history that divides us as much as heals us Rebecca Norris Webb (born 1956) first came across W. Eugene Smith's "Country Doctor," his famous Life magazine photo essay, while studying at the International Center of Photography in New York. She was immediately drawn to the subject of Smith's essay, Dr Ernest Ceriani, a Colorado country doctor who was just a few years older than her father. She wondered: How would a woman tell this story, especially if she happened to be the doctor's daughter? In light of this, for the past six years Norris Webb has retraced the route of her 99-year-old father's house calls through Rush County, Indiana, the

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rural county where they both were born. Following his work rhythms, she photographed often at night and in the early morning, when many people arrive into the world--her father delivered some one thousand babies--and when many people leave it.

Accompanying the photographs, lyrical text pieces addressed to her father create a series of handwritten letters told at a slant.

""The Violet Isle" is a little-known nickname for Cuba, inspired by its richly colored soil - one of the many qualities that make the country so seductive to photographers. This handsomely designed, slipcased edition offers an engaging, at times unsettling document of a country that, for the past 50 years, has remained in an economic, political, cultural and ecological bubble, isolated from the rest of the world (though it is unlikely to stay that way for much

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longer). The 70 images collected here are a collaboration between Magnum photographer Alex Webb, who captures Cuba's street life with his trademark attention to detail and color, and Rebecca Norris Webb, who focuses on the unique, quixotic collection of animals she found there. This volume is an insightful blend of two different photographic aesthetics. The famous travel writer Pico Iyer provides an accompanying essay." -- jacket.

"Alex Webb and Rebecca Norris Webb take an elegiac look at Rochester, New York. For this project, Alex took images with his last rolls of Kodachrome, a formerly vibrant color film that can now only be processed as black-and-white. The resulting photos have a weathered quality akin to a fading memory. Alex also took to the streets of Rochester and shot in digital color--work that punctuates

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the black and white work with images from his signature style. Rebecca, who still uses film for all her work, responded to the medium's uncertain future by creating an elegiac refrain of color still lifes and portraits of Rochester women past and present. Woven into the book are quotes by many of the famous writers and thinkers who have been connected to Rochester, including women's rights activist Susan B. Anthony, abolitionist Frederick Douglass, and poets John Ashbery and Ilya Kaminsky. And the authors have also created a timeline on the cultural history of the city that traces the evolution of a once-vibrant and now complex city."--

Art Deco architecture. These vivid and compelling images question the nature of our assumptions about the world of Florida. Webb's Florida seems at once so familiar and yet so strange. His ironic,

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impressionistic record of the passage of life sweeps the state from Fort Pierce and Daytona Beach to Key Largo, Suwanee and Apalachicola to Disney World. Among the photographs that reveal the texture of life in this beachfront state are unique juxtapositions: a Key deer walking.

Alex Webb and Rebecca Norris Webb have been photographing Brooklyn, one of the most dynamic and ethnically diverse places on the planet, for the past five years. While Alex Webb has traversed every corner of the borough, Rebecca Norris Webb photographed "the city within the city within the city," the green heart of Brooklyn. Together, their photographs of Brooklyn tell a larger American story, one that touches on immigration, identity, and home.

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A photo exploration of the complex and vulnerable relationship that exists between people and animals in cities. Seven years ago, Rebecca Norris Webb wandered into the Coney Island Aquarium and spotted a white beluga whale soaring high above the heads of visitors, who were reflected in the glass. Since then, Webb has photographed urban animals in New York, Chicago, Havana, Istanbul, New Delhi, Paris, and other cities around the world, often viewing the animals between some sort of transparent barrier. She shows us that in a certain light, the glass between us can be a window and a mirror.

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