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The digital intermediate process was also used to perform a digital blowup of the film's original Super 16 source format to a 35mm output. [4] [5] 1999: Pacific Ocean Post Film, a team led by John McCunn and Greg Kimble used Kodak film scanners & laser Page 27/36

film printer, Cineon software as well as proprietary tools to rebuild and repair the first two reels of the 1968 Beatles' film Yellow Submarine ...

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