

## Antiphonale Sarisburiense

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**Dominica ad Completorium INTROIT** ~~Trinity Sunday~~ ~~“Benedicta sit sancta Trinitas”~~ Byrd | Haec dies [ á 6; Choir of Trinity College, Cambridge] Haec dies (Easter Sunday, Gradual) Maria Virgo Assumpta est Constitues Eos (SS. Peter and Paul, Gradual) ~~Gregorianska melodier, Book 2, Op. 47, No. 5. O saerum convivium~~ ~~Sequentia: Stabat Mater~~ ~~Responsorium: Tibi laus, tibi gloria~~ Suscepimus Deus O.P. (In Præsentatione Domini) ~~Westminster Cathedral Choir, Gradual \u0026 Alleluia~~ ~~Introitus: Nos autem gloriamur~~ Carmina Burana , Carl Orff (Ponnelle) ~~Communio—Lux aeterna~~ ~~Saered Chant from the Mass of the Assumption-Fontgombault~~ Introito \ "Exaudi Domine vocem meam\", Kyrie \u0026 Gloria XI Pashale Mysterium Gregorian Chant For Easter YouTube ~~HAEC DIES-William Byrd, University of Delaware Vocal Group~~ ~~King's Singers—Haec Dies~~ ~~Trinity Sunday Homily Year G~~ Medieval music - Totus floreo by Arany Zolt á n Te Deum laudamus

Unam Petii a Domino

Constitues eos, offertory [Gregorian Chant]

King's College Choir - Haec Dies~~Gregorianska melodier, Book 2, Op. 47, No. 3. Haec dies~~

Antiphona: Habitabit in tabernaculo tuoAlleluia: Tu Es Petrus (SS. Peter and Paul) ~~Trinity Sunday~~ ~~Graduale, Miserere mei, Willgelme~~ Antiphonale Sarisburiense

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8 See the comments of Frere, Antiphonale Sarisburiense 1:77. 9 For a concise overview of the history of Sarum liturgical practice from its origins to the present day, see Philip Baxter, Sarum Use: The Development of a Medieval Code of Liturgy and Customs (Oxford, 1994). 10 Pale ' ographie Musicale, series 1, vol. 12: CodexF. 160 de la Bibliothe' que de la Cathedrale de Worcester (XIIIe sie' cle ...