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The Black Death was the greatest demographic disaster in European history. In this Pocket Essential, Sean Martin looks at the origins of the disease and traces its terrible march through Europe from the Italian cities to the far-flung corners of Scandinavia.

The Black Death | Sean Martin | Pocket Essentials

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The Black Death is the name most commonly given to the pandemic of bubonic plague that ravaged the medieval world in the late 1340s. From Central Asia, the plague swept through Europe, leaving millions of dead in its wake. Between a quarter and a third of Europe's population died.

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The Black Death is the name most commonly given to the pandemic of bubonic plague that ravaged the medieval world in the late 1340s. From Central Asia, the plague swept through Europe, leaving millions of dead in its wake. ... Sean Martin is the author of several other Pocket Essentials titles, including *Alchemy and Alchemists*, *Andrei Tarkovsky* ...

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The Black Death Pocket Essentials [EBOOK]

Synopsis The Black Death is the name most commonly given to the pandemic of bubonic plague that ravaged the medieval world in the late 1340s. From Central Asia, the plague swept through Europe, leaving millions of dead in its wake. Between a quarter and a third of Europe's population died. In ...

BLACK DEATH, THE: Amazon.co.uk: Sean Martin: 9781904048862 ...

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The Black Death is the name most commonly given to the pandemic of bubonic plague that ravaged the medieval world in the late 1340s. From Central Asia, the plague swept through Europe, leaving millions of dead in its wake. Between a quarter and a third of Europe's population died, and in England the population fell from nearly six million to just over three million. Sean Martin looks at the origins of the disease and traces its terrible march through Europe from the Italian cities to the far-flung corners of Scandinavia. He describes contemporary responses to the plague and makes clear how helpless the medicine of the day was in the face of it. He examines the renewed persecution of the Jews, blamed by many Christians for the spread of the disease, and highlights the bizarre attempts by such groups as the Flagellants to ward off what they saw as the wrath of God.

In 2014, the world faces a global crisis as the Ebola epidemic threatens to spread from Western Africa across the planet. Even before recorded history began, disease has plagued human civilisations, claiming more lives than natural disasters and warfare combined. Using an interdisciplinary approach, Sean Martin's *A Short History of Disease* chronicles the historical and geographical evolution of infectious and non-infectious diseases, from their prehistoric origins to the present day, offering a comprehensive, accessible guide to ailments.

This book is an essential exploration into the history of a legendary group of Crusaders, which are prominently featured in Dan Brown's recent best seller, *The Da Vinci Code*. The Knights Templar rose from humble beginnings to become the most powerful military religious order of the Middle Ages. Formed to protect pilgrims in the Holy Land, they participated in the Crusades and rapidly gained wealth, lands, and influence. Seemingly untouchable for nearly two centuries, they fell from grace spectacularly after the loss of the Holy Land. In the ensuing centuries the Templars have exerted a unique influence over European history; orthodox historians see them as nothing more than soldier-monks whose arrogance was their ultimate undoing, while others see them as occultists of the first order. With clarity and ease, Martin navigates between the orthodox and the speculative, the historical and the myth, to bring alive the story of the Templars. Like those other legends of the Middle Ages—the characters of the Arthurian tales—The Knights Templar holds captive the imagination of all those intrigued by conspiracy and how history and myth intertwine to become the stuff of legend.

The world of Freemasonry exerts a powerful influence on the modern imagination. In an age when perceived notions of history are being increasingly questioned and re-examined it is perhaps inevitable that secretive societies such as the Freemasons find themselves at the center of considerable speculation and conjecture. To some they represent a powerful and shadowy elite who have manipulated world history throughout the ages, whilst to others they are an altogether more mundane and benign

fraternal organization. Freemasonry today is a worldwide phenomenon that accepts membership from a diverse ethnic and religious range of backgrounds. Entry to Freemasonry requires a belief in a Supreme Being although it insists it does not constitute a religion in itself. The rituals and practices of Freemasonry have been viewed as variously obscure, pointless, baffling, sinister, and frightening. An intensely stratified and hierarchical structure underpins most Masonic orders whose activities are focused within meeting points usually termed as Lodges. Giles Morgan examines its historical significance (George Washington and Benjamin Franklin were both Masons) and its position and role in contemporary society.

INVENTING THE MIDDLE AGES The Lives, Works, and Ideas of the Great Medievalists of the Twentieth Century In this ground-breaking work, Norman Cantor explains how our current notion of the Middle Ages—with its vivid images of wars, tournaments, plagues, saints and kings, knights and ladies—was born in the twentieth century. The medieval world was not simply excavated through systematic research. It had to be conceptually created: It had to be invented, and this is the story of that invention. Norman Cantor focuses on the lives and works of twenty of the great medievalists of this century, demonstrating how the events of their lives, and their spiritual and emotional outlooks, influenced their interpretations of the Middle Ages. Cantor makes their scholarship an intensely personal and passionate exercise, full of color and controversy, displaying the strong personalities and creative minds that brought new insights about the past. A revolution in academic method, this book is a breakthrough to a new way of teaching the humanities and historiography, to be enjoyed by student and general public alike. It takes an immense body of learning and transmits it so that readers come away fully informed of the essentials of the subject, perceiving the interconnection of medieval civilization with the culture of the twentieth century and having had a good time while doing it! This is a riveting, entertaining, humorous, and learned read, compulsory for anyone concerned about the past and future of Western civilization.

Catharism was the most successful heresy of the Middle Ages. Flourishing principally in the Languedoc and Italy, the Cathars taught that the world is evil and must be transcended through a simple life of prayer, work, fasting, and non-violence. They believed themselves to be the heirs of the true heritage of Christianity going back to apostolic times, and completely rejected the Catholic Church and all its trappings, regarding it as the Church of Satan. Cathar services and ceremonies, by contrast, were held in fields, barns, and in people's homes. Finding support from the nobility in the fractious political situation in southern France, the Cathars also found widespread popularity among peasants and artisans. And, unlike the Church, the Cathars respected women; they played a major role in the movement. Alarmed at the success of Catharism, the Church founded the Inquisition and launched the Albigensian Crusade to exterminate the heresy. While previous Crusades had been directed against Muslims in the Middle East, the Albigensian Crusade was the first Crusade to be directed against fellow Christians, and was also the first European genocide. With the fall of the Cathar fortress of Montségur in 1244, Catharism was largely obliterated, although the faith survived into the early fourteenth century. Today, the mystique surrounding the Cathars is as strong as ever, and Sean Martin recounts their story and the myths associated with them in this lively and gripping book.

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Fragments of the rich and complex mythology of the ancient Celts of pre-Roman Europe were preserved in the monasteries of early Christian Ireland and in stories first written down in medieval Wales. The exploits of Cú Chulainn and Fionn mac Cumhaill and of Deirdre and Rhiannon have their roots in the Iron Age and have come down to us from the tales of Celtic bards and storytellers. The myths relate epic stories of heroic ancestors, when the divine and mortal realms were intimately bound up with each other and gods and goddesses inhabited the natural world. The stories are rich with religious symbolism and give an idea of how the Celts perceived the world in which they lived. They also tell of the lives of the people themselves—kings and queens, husbands and wives, warriors and farmers. Along the Atlantic coast of Western Europe aspects of the oral culture of the Celts persisted against the tide of history and into the modern age. The languages and traditions of Ireland, Scotland, Wales, the Isle of Man, Cornwall, and Brittany, together with the surviving myths, provide glimpses back into the Celtic world and are a continuing connection to a culture otherwise known through archaeology and the accounts of classical authors.

From the Pulitzer Prize-winning author Lawrence Wright, whose bestselling thriller 'The End of the October' all but predicted our current pandemic, comes another momentous account, this time of COVID-19: its origins, its myriad repercussions, and the ongoing fight to contain it.

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