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In rugby, there are the Flash Harrys and the Glory Boys: the fly-halves who run, kick and dazzle; the scrum-halves who nip and dart; the wingers who step and glide. These are the players who get the crowd on their feet, who set stadiums abuzz. But they only get to do these things because other, less glorified figures do all of the donkey work. Adam Jones is one such figure. And for a decade he ...

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Bomb: My Autobiography Jun 29, 2020 - 03:02 AM Adam Jones Bomb My Autobiography In rugby there are the Flash Harrys and the Glory Boys the fly halves who run kick and dazzle the scrum halves who nip and dart the wingers who step and glide These are the players who get the crowd

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My Name's Doddie is a humbling, courageous and very funny celebration of a remarkable man. The extraordinary, life-affirming autobiography of Doddie Weir is an absolute must-listen – rugby fan or not. Rugby legend and MND campaigner Doddie Weir has always lived life to the full.

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In rugby, there are the Flash Harrys and the Glory Boys: the fly-halves who run, kick and dazzle; the scrum-halves who nip and dart; the wingers who step and glide. These are the players who get the crowd on their feet, who set stadiums abuzz. But they only get to do these things because other, less glorified figures do all of the donkey work. Adam Jones is one such figure. And for a decade he was one of the world's best. On many occasions when George North or Shane Williams were careering under the posts to score a try, and the crowd was engulfed in rapturous joy, Adam Jones would be hauling himself up from the turf, spitting blood and mud, and massaging his aching neck. He hadn't scored the try; but more often than not it was his graft and strength which had made it. This is the story of 'Bomb': the self-effacing manual labourer from the Swansea Valley who traded laying paving slabs for running out in some of the world's most imposing sporting citadels. He rose to the pinnacle of his sport, winning virtually everything there was to be won: Grand Slams, Six Nations Championships, Lions tours, Pro12 titles. In a nation of rugby heroes, Adam Jones has become a legend. Only six Welshmen can say they've won three Grand Slams. He is one of them: not just as a bit-part player, but as the beating heart of the most successful squad in Welsh rugby history. His was one of the first names on the team sheet. He was - literally and metaphorically - the cornerstone of this Welsh side. In his autobiography, Jones reveals exactly what goes on in the murky depths of the front row: the tricks, the techniques, the physical and psychological warfare; and the mental fortitude it takes to endure in one of the hardest positions, in one of the world's toughest contact sports.

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Yohji Yamamoto led the Japanese fashion wave of the 1980s and 1990s into the new millennium. In October 2009, after a series of bad investments, Yamamoto Inc. went bankrupt; by the end of that year the designer had inaugurated a new business and a complete reevaluation of his direction. My Dear Bombis an outcome of this transition moment. Coauthored with Ai Mitsuda, this carefully and beautifully written autobiography (with biographical interpolations by friends and collaborators) seamlessly combines extended meditations on clothing and life with Yamamoto's memories and anecdotes, in short, concise paragraphs. Throughout its pages, we encounter Yamamoto as a tough realist unburdened by disingenuousness ("I am, in fact, a man who may turn heartless in an instant; I desire only to settle each and every score immediately"); and, of course, as a great designer blessed with unerring instinct for his materials ("how does the cloth want to drape, to sway, to fall? If one keeps these things in mind and looks very carefully, the fabric itself begins to speak"). Illustrated with drawings by Yamamoto, this open-hearted meditation offers a take on the autobiography form as imaginative as the designer's fashion wear.

"It is impossible to remain unmoved by Gregory's emotional, open memoir of surviving the Boston Marathon bombing in 2013. . . . This is a truly feel-good book that doesn't stint on the challenges that life throws at us."--Publishers Weekly, starred review ***** On April 15, 2013, Rebekah Gregory and her five-year-old son waited at the finish line of the Boston Marathon to support a friend who was running. When the blasts of terrorists' homemade bombs packed with nails and screws went off three feet away, Rebekah's legs took the brunt of the blast, protecting her son from certain death. Eighteen surgeries and sixty-five procedures later, her left leg was amputated. Despite the extraordinary trauma she underwent and the nightmares she continues to have, Rebekah sees it as just another part of her personal journey, a journey that has led her through abuse, mistakes, and pain and into the arms of Jesus. This stirring memoir tells the story of her recovery, including her triumphant return to Boston two years later to run part of the race, and explores the peace we experience when we learn to trust God with every part of our lives--the good, the bad, and even the terrifying. Readers will be moved by the joyous way Rebekah is determined to live her life, seeing every obstacle as part of how God forms us into the people we are meant to be. Readers will also find comfort in the message that it's not what they can or can't do that makes the difference, but rather what God, in his mercy, does through them despite it all. Life is hard, but with God all things are possible.

In December of 1938, a chemist in a German laboratory made a shocking discovery: When placed next to radioactive material, a Uranium atom split in two. That simple discovery launched a scientific race that spanned 3 continents. In Great Britain and the United States, Soviet spies worked their way into the scientific community; in Norway, a commando force slipped behind enemy lines to attack German heavy-water manufacturing; and deep in the desert, one brilliant group of scientists was hidden away at a remote site at Los Alamos. This is the story of the plotting, the risk-taking, the deceit, and genius that created the world's most formidable weapon. This is the story of the atomic bomb. Bomb is a 2012 National Book Awards finalist for Young People's Literature. Bomb is a 2012 Washington Post Best Kids Books of the Year title. Bomb is a 2013 Newbery Honor book.

From the bestselling author of I Miss You When I Blink and " writer of singular spark and delight " (Elizabeth Gilbert, #1 New York Times bestselling author) comes a poignant and powerful new memoir that tackles the big questions of life, death, and existential fear with humor and hope. A lifelong worrier, Philpott always kept an eye out for danger, a habit that only intensified when she became a parent. But she looked on the bright side, too, believing that as long as she cared enough, she could keep her loved ones safe. Then, in the dark of one quiet, pre-dawn morning, she woke abruptly to a terrible sound—and found her teenage son unconscious on the floor. In the aftermath of a crisis that darkened her signature sunny spirit, she wondered: If this happened, what else could happen? And how do any of us keep going when we can ' t know for sure what ' s coming next? Leave it to the writer whose critically acclaimed debut had us " laughing and crying on the same page " (NPR) to illuminate what it means to move through life with a soul made of equal parts anxiety and optimism (and while she ' s at it, to ponder the mysteries of backyard turtles and the challenges of spatchcocking a turkey). Hailed by The Washington Post as " Nora Ephron, Erma Bombeck, Jean Kerr, and Laurie Colwin all rolled into one, " Philpott returns in her distinctive voice to explore our protective instincts, the ways we continue to grow up long after we ' re grown, and the limits—both tragic and hilarious—of the human body and mind.

The World was my Lobster tells the story of George Cole's more than 70 years in the acting profession that began with a walk-on part at the age of 14 in the stage musical The White Horse Inn in 1939, and continues today having included such roles as David Bliss in the radio and television versions of A Life of Bliss, Flash Harry in the St. Trinian's films, and Arthur Daley in television's Minder.Adopted when he was only 10 days old, George Cole grew up in south London in the 1920s. On the day he left school he saw a newspaper advertisement seeking a small boy to join the cast of The White Horse Inn and was selected the following day. A year later, he found himself in the West End play Cottage to Let playing a cheeky wartime evacuee. Here he met legendary comic actor Alastair Sim who, with his wife, took him as an evacuee in their country house and coached him in the finer skills of acting. A flurry of films and theatre performances in the late 1940s, after his RAF service, culminated in a memorable role as a young Ebenezer Scrooge in the classic 1951 film Scrooge alongside Sim. Henry V, Cleopatra (with Elizabeth Taylor), Don't Forget to Write, Blott on the Landscape, Henry Root, and Dad are among other titles for which he is well known. But it was in 1979 that he landed the role that would elevate him to international recognition when he was offered the role of Arthur Daley in Thames Television's new series Minder alongside Dennis Waterman. In The World was my Lobster, a title taken from a classic line in a Minder episode, George Cole talks candidly, humorously and sensitively about his adoption, his life, his roles and many of the people he has worked with throughout his long career.

The artist behind the popular Barefoot Gen manga graphic novel provides an account of his life--from his early life in Hiroshima, including his witness to the U.S. atomic-bomb attack and its aftermath, to his most recent thoughts on Japanese imperialism and U.S. policy.

DiVReollections of the Italian dictator's public and private life — from his early years as an agitator and journalist to the "March on Rome" and his first years in power. /div

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