

Girlfriend In A Coma Douglas Coupland

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Girlfriend In A Coma | Trailer | Available Now
Girlfriend In A Coma - Trailer
Girlfriend In A Coma Douglas

On a snowy Friday night in 1979, just hours after making love for the first time, Richard's girlfriend, high school senior Karen Ann McNeil, falls into a coma. Nine months later she gives birth to their daughter, Megan.

Amazon.com: Girlfriend in a Coma: A Novel (9780061624254 ...

Girlfriend in a Coma is a novel by Canadian writer and artist Douglas Coupland. It was first published by HarperCollins Canada in 1998. The novel tells the story of a group of friends growing up in Vancouver, British Columbia, Canada in the late 1970s. On the night of a teenage house-wrecking party, one of the protagonists, Karen, falls into a coma. More alarmingly, she seemed to expect it, having given her boyfriend, Richard, a letter detailing the vivid dreams of the future she had experienced

Girlfried in a Coma (novel) - Wikipedia

On a snowy Friday night in 1979, just hours after making love for the first time, Richard's girlfriend, high school senior Karen Ann McNeil, falls into a coma. Nine months later she gives birth to their daughter, Megan.

Girlfriend in a Coma: A Novel - Kindle edition by Coupland ...

On the 15th of December 1979, Richard's girlfriend Karen takes two valium and promptly falls into a coma that lasts around 16 years. While she is suspended in another world, the others have to try and get by without her, and later deal with her return in a new and scary world.

Girlfriend in a Coma by Douglas Coupland - Goodreads

Girlfriend in a Coma book by Douglas Coupland. Buy a cheap copy of Girlfriend in a Coma book by Douglas Coupland. On a snowy Saturday night in 1979, after making love for the first time, high school senior Karen Ann McNeil confides the dark visions she's been suffering to her... Free Shipping on all orders over \$10.

Girlfried in a Coma book by Douglas Coupland

Girlfried In A Coma, set in Vancouver, takes its name from a Smiths song, and much of the book reads like it's aimed at the same teenage boys and girls who mope to Morrissey. Karen is a...

Douglas Coupland: Girlfried In A Coma

Douglas Coupland's Girlfriend in a Coma. Published in 1998, and composed by the acclaimed author of Generation X, Girlfriend in a Coma appears overlooked by many critics as unworthy of attention, despite having various valid arguments and suggestions, yes it does have it's flaws, it proves not only an engaging read but it captures the imagination of many.

Girlfried in a Coma - Douglas Coupland : Summary ...

"Girlfried in a Coma" is a song by the English rock band the Smiths. Released in August 1987, it reached No. 13 in the UK Singles Chart. It was the first of three UK singles from the band's fourth and final studio album, Strangeways. Here We Come Background. Released on 10 August 1987, "Girlfried in a Coma" was the last single by the Smiths ...

Girlfried in a Coma (song) - Wikipedia

Karen, an attractive, popular student, goes into a coma one night in 1979. Whilst in it, she gives birth to a healthy baby daughter; once out of it, a mere eighteen years later, she finds herself, Rip van Winkle-like, a middle-aged mother whose friends have all gone through all the normal marital, social and political traumas and back again. . .

Girlfried in a Coma: Amazon.co.uk: Coupland, Douglas ...

Overview On a snowy Friday night in 1979, just hours after making love for the first time, Richard's girlfriend, high school senior Karen Ann McNeil, falls into a coma. Nine months later she gives birth to their daughter, Megan.

Girlfried in a Coma: A Novel by Douglas Coupland ...

Girlfried in a Coma Quotes Showing 1-28 of 28. "I didn't realize then that so much of being adult is reconciling ourselves with the awkwardness and strangeness of our own feelings. Youth is the time of life lived for some imaginary audience". ? Douglas Coupland, Girlfriend in a Coma. 102 likes.

Girlfried in a Coma Quotes by Douglas Coupland

Official video for Girlfriend In A Coma by The Smiths
Read more about Strangeways. Here We Come here https://www.thisisdj.com/feature/the-smiths-strangewa...

The Smiths - Girlfriend In A Coma (Official Music Video ...

? Douglas Coupland, quote from Girlfriend in a Coma "Imagine you're a forty-year-old, Richard." Hamilton said to me around this time, while working as a salesman at a Radio Shack in Lynn Valley, "and suddenly somebody comes up to you saying, 'Hi, I'd like you to meet Kevin.

27+ quotes from Girlfriend in a Coma by Douglas Coupland

Yet fear not, oh ailing thirysomething, for your pessimistic, neocommercial, X-ish nihilism, once considered terminal, is about to be cured. In Girlfriend in a Coma, Coupland's sixth book, an unknowingly pregnant 18-year-old, Karen Ann McNeil, falls into a coma in 1979 and reawakens in 1997 to discover that she has an 18-year-old daughter Lisa.

Girlfried in a Coma | Quill and Quire

On a snowy Saturday night in 1979, after making love for the first time, high school senior Karen Ann McNeil confides the dark visions she's been suffering to her boyfriend, Richard. Only a few hours later she descends into a coma. Nine months after that, she gives birth to a daughter, Megan, her child by Richard.

Girlfried in a Coma by Douglas Coupland (1998, Hardcover ...

Girlfried in a Coma - Douglas Coupland
Thursday, 23 May 2013
Girlfried in a Coma - Postmodern Themes: Identity and Technology
When exploring the postmodern elements within Girlfriend in a Coma the overall message is the search for meaning in a meaningless world.

Girlfried in a Coma - Douglas Coupland : Girlfriend in a ...

Girlfried In A Coma by Douglas Coupland and a great selection of related books, art and collectibles available now at AbeBooks.com.

Girlfried in a Coma by Douglas Coupland - AbeBooks

Girlfried in a Coma by Coupland, Douglas and a great selection of related books, art and collectibles available now at AbeBooks.com.

On a snowy Friday night in 1979, just hours after making love for the first time, Richard's girlfriend, high school senior Karen Ann McNeil, falls into a coma. Nine months later she gives birth to their daughter, Megan. As Karen sleeps through the next seventeen years, Richard and their circle of friends reside in an emotional purgatory, passing through a variety of careers—modeling, film special effects, medicine, demolition—before finally reuniting on a conspiracy-driven super-natural television series. But real life grows as surreal as their TV show as Richard and his friends await Karen's reawakening. . . and the subsequent apocalypse.

When Karen Ann MacNeil awakens after being in a coma for eighteen years, the world suddenly encounters disturbing, terrifying, and radical changes that alter reality, and Karen and her friends must try to stop the madness and restore order to the world. Reprint. 40,000 first printing.

On a snowy Saturday night in 1979, after making love for the first time, high school senior Karen Ann McNeil confides the dark visions she's been suffering to her boyfriend, Richard. Only a few hours later she descends into a coma. Nine months after that, she gives birth to a daughter, Megan, her child by Richard. Karen remains comatose for the next 18 years. Richard and her circle of friends reside in an emotional purgatory throughout the next two decades, passing through careers as models, film special-effects technicians, doctors and demolition experts before finally being reunited while working on a conspiracy-driven supernatural series. Upon Karen's reawakening, life grows as surreal as the television show. Strange, apocalyptic events begin to occur. Later, amid the world's rubble, Karen, Richard and their friends attempt to restore their own humanity.

Psychosis: any form of severe mental disorder in which the individual's contact with reality becomes highly distorted. Douglas Coupland, the author whom Tom Wolfe calls "one of the freshest, most exciting voices of the novel today," delivers his tenth book in ten years of writing, with All Families Are Psychotic. Coupland recently has been compared to Jack Kerouac and F. Scott Fitzgerald, yet he is a man firmly grounded in the current era. The novel is a sizzling and sharp-witted entertainment that resounds with eternal human yearnings. In the opening pages, 65-year-old Janet Drummond checks the clock in her cheap motel room near Cape Canaveral, takes her prescription pills and does a rapid tally of the whereabouts of her three children: Wade, the eldest, in and out of jail and still radiating "the glint"; suicidal Bryan, whose girlfriend, the vowel-free Shw, is pregnant; and Sarah, the family's shining light, an astronaut preparing to be launched into space as the star of a shuttle mission. They will all arrive in Orlando today -- along with Janet's ex-husband Ted and his new trophy wife -- setting the stage for the most disastrous family reunion in the history of fiction. Florida may never recover from their version of fun in the sun. The last time the family got together, there was gumplay and an ensuing series of HIV infections. Now, what should be a celebration turns instead into a series of mishaps and complications that place the family members in constant peril. When the reformed Wade attempts to help his dad out of a financial jam and pay off his own bills at the fertility clinic, his plan spins quickly out of control. Adultery, hostage-taking, a letter purloined from Princess Diana's coffin, heart attacks at Disney World, bankruptcy, addiction and black-market negotiations -- Coupland piles on one deft, comic plot twist after another, leaving you reaching for your seat belt. When the crash comes, it is surprisingly sweet. Janet contemplates her family, and where it all went wrong. "People are pretty forgiving when it comes to other people's family. The only family that ever horrifies you is your own." During the writing, Coupland described the book as being about "the horrible things that families do to each other and how it makes them strong." He commented: "Families who are really good to each other, I've noticed, tend to dissipate, so I wonder how awful a family would have to be to stick together." Coupland's first novel, Generation X: Tales for an Accelerated Culture, became a cultural phenomenon, affixing a buzzword and a vocabulary to a generation and going on to sell over a million copies. The novels that followed were all bestsellers, and his work has continued to show a fascination with the digital, brand-conscious, media-dense culture of contemporary North American society, leading some to peg him as "an up-to-the-minute cultural reference engine." Meanwhile, his deeper interests in how human beings function in this spiritual vacuum have become increasingly apparent. For example, the character Wade contemplates his father: "What would the world have to offer Ted Drummond, and the men like him, a man whose usefulness to the culture had vanished somewhere around the time of Windows 95? Golf? Gold? Twenty-four hour stock readouts?" Janet, on the other hand, nears a kind of peace with life: "Time erases both the best and the worst of us." All Families Are Psychotic shows Coupland being just as concerned for the grown-ups as for the kids.

Four people's lives are set adrift in the wake of a high school shooting—three can't escape the loneliness that plagues them, while a fourth races for oblivion, wondering what happened to God. Bristling with Douglas Coupland's hallmark humor and cultural acuity, Hey Nostradamus! achieves new heights of poignancy and literary accomplishment.

From the bestselling author of Generation X and Microserfs,comes the absurd and tender story of a hard-living movie producer and a former child beauty pageant contender who only find each other by losing themselves. Waking up in an L.A. hospital, John Johnson is amazed that it was the flu and not an overdose of five different drugs mixed with cognac that nearly killed him. As a producer of high-adrenaline action flicks, he's led a decadent and dangerous life, purchasing his way through every conceivable variant of sex. But each variation seems to take him one notch away from a capacity for love, and while movie-making was once a way for him to create worlds of sensation, it now bores him. After his near-death experience, John decides to walk away from his life. Susan Colgate is an unbankable former tv star and child beauty pageant contender. Forced to marry a heavy metal singer in need of a Green Card after her parents squander her sitcom earnings, she becomes the alpha road rat. But when the band's popularity dwindles, the marriage dissolves. Flying back to Los Angeles in Economy, Susan's plane crashes and only she survives. As she walks away from the disaster virtually unscathed, Susan, too, decides to disappear. John and Susan are two souls searching for love across the bizarre, celebrity-obsessed landscape of LA, and are driven, almost fatefully, toward each other. Hilarious, fast-paced and ultimately heart-wrenching, Miss Wyoming is about people who, after throwing off their self-made identities, begin the fearful search for a love that exposes all vulnerabilities.

YOU ARE THE FIRST GENERATION RAISED WITHOUT RELIGION What happens if we are raised without religion or beliefs? As we grow older, the beauty and disenchantments of the world temper our souls. We all have spiritual impulses, yet where do these impulses flow in a world of commodities and consumerism? LIFE AFTER GOD is a compellingly innovative collection of stories responding to these themes. Douglas Coupland takes us into worlds we know exist but rarely see, finding rare grace amid our pre-millennium turmoil.

Douglas Coupland's gloriously filthy, side-splittingly funny and unforgettable new novel, his first full-length work of fiction in four years. Worst. Person. Ever. is a deeply unworthy book about a dreadful human being with absolutely no redeeming social value. Raymond Gunt, in the words of the author, "is a living, walking, talking, hot steaming pile of pure id." He's a B-unit cameraman who enters an amusing downward failure spiral that takes him from London to Los Angeles and then on to an obscure island in the Pacific where a major American TV network is shooting a Survivor-style reality show. Along the way, Gunt suffers multiple comas and unjust imprisonment, is forced to reenact the "Angry Dance" from the movie Billy Elliot and finds himself at the centre of a nuclear war. We also meet Raymond's upwardly failing sidekick, Neal, as well as Raymond's ex-wife, Fiona, herself "an atomic bomb of pain." Even though he really puts the "anti" in anti-hero, you may find Raymond Gunt an oddly likeable character.

Chronicles six months in the life of Tyler Johnson, an ambitious, conservative twenty year old who was raised in a hippie commune. By the author of Generation X. Reprint.

"The Liz Dunks of this world tend to get married, and then twenty-three months after their wedding and the birth of their first child they establish sensible lower maintenance hairdos that last them forever. Liz Dunks take classes in croissant baking, and would rather chew on soccer balls than deny their children muesli... I am a traitor to my name." Liz Dunn is one of the world's lonely people. She's in her late thirties and has a boring cubicle job at a communications company, doing work that is only slightly more bearable than the time she spends alone in her depressingly sterile box of a condo. Her whole life, she's tried to get to the root of her sadness, to figure out what she's been doing wrong, with little success. But then, one night in 1997, everything changes: while standing in the parking lot of a video store, arms full of sappy movies she's rented to help her convalesce from oral surgery, she witnesses the passing of the Hale-Bopp comet. For Liz, this streak of light across the sky is a portent of radical change — and for her, radical change means finally accepting her lot: "I realized that my life, while technically adequate, had become all it was ever going to be ... No more trying to control everything — it was now time to go with the flow." In that moment, and for the first time, Liz feels truly free. A day after Liz makes the decision to seek peace in her life rather than control, along comes another comet, in the form of a stranger admitted to the local hospital with her name and number inscribed on his MediAlert bracelet. For the new Liz, the phone call from the hospital feels like "the fulfillment of a prophecy": the young man, it turns out, is her son, whom she gave up for adoption when she was sixteen. Jeremy shows the scars of his years as a foster child and his most recent drug reaction, but is otherwise beautiful and charming. And when he moves in with Liz to recuperate, it's as if both of them had been waiting for this moment all their lives. A lost soul and occasional visionary, Jeremy upends Liz's quiet existence — shocking her coworkers and family, redecorating her condo, getting her to reevaluate her past and take an active role in her future. But he's also very ill with multiple sclerosis. Her son's life-and-death battle induces a spiritual awakening in Liz — then triggers a chain of events that take her to the other side of the world and back, endangering her life just as an unexpected second chance at happiness finally seems within reach. With Eleanor Rigby, Douglas Coupland has given us a powerful and entertaining portrait of a woman who could be any one of us — someone who thinks it is too late to make anything of her life, who feels defeated by the monotony of her days, yet who also holds within her the potential for monumental change and for great love. When Liz asks, "What happens when things stop being cosmic and become something you can hold in your hand in a very real sense?" she's not just talking about stray meteors anymore. The excitement of not really knowing the answer is what life's all about. In the end, Liz discovers that life is no longer a matter of keeping an even keel until you die, or settling for peace and quiet, but of embracing faith and hope and change.

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