

Japanese For Busy People

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About the Author The Association for Japanese Language Teaching (AJALT) is an educational institution established to meet the practical needs of people all over the world who wish to communicate effectively in Japanese. It was accredited by the Japanese Ministry of Education in 1977.

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Japanese for Busy People is the most popular Japanese language textbook series in the world. With over 20 components including texts, workbooks, CDs, videos and teacher's manuals, it is also one of the most comprehensive. Now, a decade after its first revision, the entire series is being redesigned, updated and consolidated to meet the needs of 21st-century students and businesspeople who want to learn natural, spoken Japanese as effectively as possible in a limited amount of time. The book features not only a sleek, new design but also a unit structure that groups thematically linked lessons together, making it easier than ever to learn Japanese. Moreover, it now comes with a CD containing audio for the dialogues and listening exercises from the text. The exercises in the book have also been thoroughly revised to incorporate more comprehension and production tasks. Many of these exercises are illustrated, making for a stimulating learning experience, and the purpose of each one is clearly stated. This first of three volumes introduces "survival Japanese" — the absolute minimum amount of Japanese needed to live in Japan. Thus, the vocabulary and grammatical items it introduces are limited to about a third of what is typically introduced in a first-year course. In addition, the book features notes on Japanese culture intended to expand the learner's understanding of Japan, its customs and people. Japanese for Busy People I is available in two formats: romanized and kana. The Romanized Version uses romanized Japanese throughout, with kana in the Opening Dialogues of each lesson. The Kana Version — exposing students to hiragana and katakana from the very beginning — uses only kana.The content of the two books is otherwise exactly the same. The companion volume, Japanese for Busy People 1: The Workbook for the Revised 3rd Edition contains a variety of illustrated exercises for mastering the basic sentence patterns presented in the main text.

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Learners approaching mid-beginner status often find themselves suddenly faced with syntax and vocabulary much more complex than what they have studied before. Such grammar and vocabulary do not appear as frequently in everyday conversation as those words and structures they have learned up to this point, necessitating that they spend ample time on review. Moreover, learners at this stage are expected to become familiar with verb tense and aspect, time expressions, conditional clauses, and other topics that require them to have a solid grasp of context and speaker intent if they are to fully understand the differences in meaning conveyed by each. Such points cannot be mastered by reading through grammatical explanations alone. In short, the mid-beginner level is a difficult one for many adult learners who, unlike students in school, have neither time nor opportunities to take repeated tests or to otherwise gauge their progress. Japanese for Busy People II, Revised 3rd Edition helps overcome the above obstacles through grammar and content topics carefully selected to be appropriate to learners at this level of Japanese proficiency. The book is designed so that, by practicing talking about each topic, learners will gradually and effectively acquire sentence patterns and vocabulary related to that topic. Like Volume I, Volume II is organized into several large units, each covering topics grouped under a particular theme. In this way, the book enables learners to achieve a well-balanced understanding of grammar, sentence structure, and context. Themes and lesson objectives of the five units in Volume II are as follows. Unit 1: Souvenir Shopping Following up on Volume I, Unit 1 presents survival Japanese related to shopping, thus providing learners with a thorough review of simple clauses. The unit also goes beyond what was covered in Volume I by showing ways of asking someone's opinion while shopping, making comparisons between items, and describing an item's characteristics. The overall theme is "picking souvenirs," a subject that should be relevant to learners both in Japan and abroad. The verbal skills and dialogue patterns studied here may be applied not only to shopping but also more broadly to any situation that involves choosing between options. Unit 2: Building Rapport with Colleagues This unit introduces the plain forms of verbs — a crucial component of Japanese compound sentences — along with several sentence-final elements that make use of these forms. Topics are selected from among those that typically come up when interacting with people from work. Covered are constructions for indicating interest in another's actions, inviting someone to do something outside of work, asking for help or offering advice, and otherwise interacting with people in ways that help build relationships of trust and understanding. Unit 3: Returning to Japan for Work This unit explains how to build sentences using temporal clauses, direct and indirect quotation, and attributive modifiers. Through talking about factual events in one's life history or in that of a particular neighborhood, learners will study how to relate an event in chronological sequence, compare the way something is now to how it was in the past, and describe facilities and other things around them. Unit 4: Planning a Vacation Along with sentences with clauses for stating reasons or reporting questions, this unit covers sentence-final elements used to express indefiniteness, for example wish or probability. Topics deal with verbal skills necessary for planning and carrying out activities in cooperation with others, including explaining reasons or circumstances, expressing probability, and indicating desire. The overall theme is that of planning and going on a trip to a unique place in Japan. Unit 5: Solving Problems The focus of this unit is on forming conditional clauses. Topics include preparing for earthquakes or other disasters, discussing dreams for the future, solving problems, helping someone who is lost, and other situations that call on learners to talk about what might happen in the future, discuss options for solving problems, and give instructions or explain steps for doing something.

Japanese Busy People #2 Workbook is a Kodansha International publication.

In the 22 years since its publication, Japanese for Busy People has won acclaim worldwide as an effective, easy-to-understand textbook, either for classroom use or for independent study. Now, more than a decade after its first revision, the series is being redesigned, updated and consolidated to meet the needs of today's students and businesspeople who want to learn natural, spoken Japanese as effectively as possible in a limited amount of time. The Kana Workbook teaches the reading and writing of the two most basic Japanese scripts, hiragana and katakana. These scripts are used all the time in written Japanese, and a mastery of them is essential for those who wish to study the language at any level above "survival." As such, the book serves as a prerequisite to both Japanese for Busy People I: Kana Version and Japanese for Busy People II, and it is also recommended as review for those who have learned kana before but have forgotten some of the basics. This completely revised workbook features: • Lots of practice in recognition, reading, and writing; • Fun, picture-dictionary-like illustrations that help students build their vocabularies; • A free CD that gives learners a taste of the actual sounds of Japanese; • A bonus section introducing basic kanji.

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Whereas Volume I of the Busy People series introduces the most basic patterns for constructing simple sentences in Japanese, Volume II aims to provide students with the foundational skills for forming more complex expressions that will enable them to further advance their command of the language. As you look through this workbook, therefore, you will probably notice that the Japanese presented in the back is considerably more difficult than what appears toward the front. Put another way, this means that by successfully completing the materials covered in Volume II and in the workbook, you will be able to proceed from "survival level" all the way to intermediate and even advanced fluency. This book has been designed as a supplement: you use it after completing each lesson in the main text in order to confirm your mastery of the grammar presented therein and enhance your ability to understand and carry out communicative tasks related to the topics covered. Toward this end, it has been written to be slightly more advanced, and faster-paced, than the main text while also dealing with topics a little outside those already found in the Target Dialogues and Speaking Practice sections.

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"Japanese for Busy People" is, as the title suggests, a concise course forbusy' students who want to learn natural spoken Japanese as effectively asossible in a limited amount of time. This worldwide bestselling series wasprepared by a working group of experienced Japanese language instructors whoeviewed and tested the material in an authentic classroom environment. Nowthe series is being thoroughly revised to make learning Japanese easier thanever.

Contains illustrated exercises that build on and reinforce skills acquiredthrough study of the main text.

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