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A good-sounding melodic idea can be repeated immediately, or later in the solo. When the repeated melody shape is transposed to go

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with a different chord or scale, this is called “sequencing” .

Repetition need not recur on the same part of the beat, as the first example below shows. For good examples, refer to some Thelonious Monk compositions,

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3 Melodic Minor Exercises For

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Playing. One of the most important scales you can learn as a modern guitarist is melodic minor. It can be used to solo over just about every chord type, including m7, 7th, 7alt, and more. Because this scale is so commonly used and versatile over chords

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it ' s a must-know scale
for every guitarist to have
under your fingers.

3 Melodic Minor
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Select Modes of the
Ascending MELODIC
MINOR Scale: Scale
Name: Spelling: Major
Scale Reference: C
Melodic Minor(1st)
C,D,Eb,F,G,A,B =

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1,2,b3,4,5,6,7 ... four of the Synthetic Scales used in jazz. See George Russell's Lydian Chromatic Concept, Oliver Messiaen's harmonic Concept, Nicolas

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The next step is to expand your technique

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by exploring all of the variations possible within each scale. Practice your scales in every mode, in thirds, fourths, fifths, sixths, etc. Practice classical etudes, develop scale patterns and create your own exercises for each scale. And most importantly, practice all of these in all four directions.

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How to Practice Jazz Exercises For Scales the Right Way and Master Them ...

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classical music before
transitioning to jazz
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development of
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the aspiring improviser,
focused not on scales and
chords but melodic
embellishment ...

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Melodic Dictation -
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1 of Minor 7 chord (C melodic minor on

C- 7) 5 of Dominant

#11 chord (C melodic

minor on F7#11) b9 of

altered dominant chord

(C melodic minor on B7

#9#5) b3 of half

diminished chord (C

melodic minor on AØ7)

As you apply the melodic

minor scale to these

different chords, it is

important that you use

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the Exercises For

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A Jazz Melodic Minor Workout

Bass exercises and examples applying the StudyBass lesson The Melodic Minor Scale. The melodic minor scale is another minor scale which can give us a major V chord in a minor key. This scale avoids the awkward melodic leap

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found in the harmonic
minor scale.

The Melodic Minor
Scale: Bass Exercises |
StudyBass

The sus4 triads in A
melodic minor are:

Asus4. Bsus4.

C(#5)sus#4. Dsus#4.

Esus4. F#dim(sus4)

G#dim(susb4) Some of
these triads may have
peculiar names, but as

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you shall see in the
melodic minor licks they
do have some interesting
sounds that we can use.
Diatonic Spread Triads

Things you **NEED** to
know in Melodic minor |
Jens Larsen

All of these Melodic
Minor shapes and some
great exercises are
included in the Scale
Chapter. Melodic Minor

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Harmonization. In Jazz music, Melodic Minor is used less as a compositional tool and more as an improvisational component to get different sounds over chords.. particularly altered chords.

Guitar Practice –
Melodic Minor Scale |
Life In 12 Keys

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Adapted for the range of
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