

## Performing Authorship

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### Performing Authorship by Sonja Longolius | Waterstones

In an era defined by the instability of identities and the recycling of works, Performing Authorship offers a refreshingly new take on the cinematic auteur, proposing that the challenges that once accelerated this figure's critical demise should instead pump new life into it.

### Performing Authorship: Self-inscription and Corporeality ...

Approaching this phenomenon from an interdisciplinary point of view, Sonja Longolius develops a concept of "performative authorship" by examining different strategies of becoming an author. She demonstrates this idea through a critical and comparative analysis of the works of Paul Auster, Candice Breitz, Sophie Calle, and Jonathan Safran Foer.

### Performing Authorship | Columbia University Press

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### Performing Authorship - webdisk.bajanusa.com

With Performing Authorship: Self-Inscription and Corporeality in the Cinema, Cecilia Sayad draws on performance and phenomenological theories to explain her multifaceted concept of "performing authorship." Central to this is the film director's physical body and its presence within and outside the frame.

### Performing Authorship: Self-Inscription and Corporeality ...

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### Performing Authorship in the Nineteenth-Century ...

Performing Authorship Exploring the socio-cultural performance of authorial identity. Author Bio(graphy) Justin R Greene. Currently, I am a PhD student in Virginia Commonwealth University's Media, Art and Text program. I hold a Master of Arts in English with a concentration in literature and a Bachelor of Arts in English.

### Author Bio(graphy) - Performing Authorship

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### **Performing Authorship: Self-inscription and Corporeality ...**

The figure of the auteur continues to haunt the study of film, resisting both the poststructuralist charges that pointed to its absence and the histories of production that have described its pitfalls. In an era defined by the instability of identities and the recycling of works, Performing Authorship offers a refreshingly new take on the cinematic auteur, proposing that the challenges that ...

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PERFORMING AUTHORSHIP: SELF-INSCRIPTION AND CORPOREALITY IN THE CINEMA Cecilia Sayad. London: I. B. Tauris, 2013, 181 pp. Notions of film authorship have evolved significantly within film studies since the early polemics by the Cahiers critics, and this subject continues to be important to the field. With Performing Authorship: Self-Inscription and Corporeality in the Cinema, Cecilia Sayad draws on performance and phenomenological theories to explain her multifaceted concept of "performing ...

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There are many specific contributions in English on aspects of the work of Pier Paolo Pasolini (who was a prolific and enormously influential fiction writer, poet, filmmaker and artist as well as critic and journalist), but Gian Maria Annovi's book titled Pier Paolo Pasolini: Performing Authorship stands out as a truly top-rate achievement.

### **Pier Paolo Pasolini: Performing Authorship. - Free Online ...**

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Performing Authorship, Gian Maria Annovi revisits Pasolini's oeuvre to examine the author's performance as a way of assuming an antagonistic stance toward forms of artistic, social, and cultural oppression. Annovi connects Pasolini's notion of

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In an era defined by the instability of identities and the recycling of works, Performing Authorship offers a refreshingly new take on the cinematic auteur, proposing that the challenges that once accelerated this figure's critical demise should instead pump new life into it.

### **Performing Authorship : Self-Inscription and Corporeality ...**

Performing Authorship is an illuminating analysis of films by Jean-Luc Godard, Woody Allen, Agnes Varda, Orson Welles, Jean Rouch, Eduardo Coutinho and Sarah Turner that shows directors shifting between opposite movements towards authorial assertion and divestiture, palpability and disappearance, exposure and masking.

### **Performing authorship : self-inscription and corporeality ...**

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