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(AVT) in the

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decades has

consolidated its

place as an area

of study within

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domain currently

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exploring a number of different lines of inquiry without a specific methodological and theoretical framework. This volume discusses the advantages and drawbacks of ten approaches to AVT and

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itself from
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in what is now a
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seeks to investigate how humour translation has developed since the beginning of the 21st century, focusing in particular on new ways of communication. The authors, drawn from a

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traditions,

address and
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today's

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media and new

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influencing and

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how humour

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exploits new
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translation may
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The
contributions
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labelled as the

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This book aims

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to investigate the process of decision-making in subtitling of feature films and entertainment series. The author uses Relevance Theory (Sperber and Wilson, 1986) to argue that the technical,

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constraints at
work in
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offers a rounded vision of some of the ways in which

audiovisual translation (AVT) can be approached from an academic, professional and educational point of view.

The studies provide a

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stimulating and thought-provoking account of some of the most representative themes that are currently being researched in the field of AVT, while also highlighting new directions of potential

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research from a cognitive perspective. A conscious effort has been made to cover not only cultural and linguistic approaches to traditional domains of AVT (such as dubbing and subtitling), but also to look

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audio
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knowledge on
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