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STAR TREK: ENTERPRISE: PATTERNS OF INTERFERENCE is the sixth novel in the Rise of the Federations eries by Christopher Bennett. It's a novel I was expecting to eventually be written but was actually surprised to cover the issue I thought, which is, "How the Prime Directive came to pass."

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ISBN 9781501165771 (eBook) ASIN B01M4QEEO8 (Kindle) Patterns of Interference is a Pocket ENT novel – the fifth novel in the Rise of the Federation series – written by Christopher L. Bennett. Published by Pocket Books, it was first released in August 2017.

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Patterns of Interference is the fifth novel in the Rise of the Federation series by Christopher L. Bennett, and was released in August of 2017. 1 Description 2 Summary 3 References 3.1 Characters 3.2 Starships and vehicles 3.3 Locations 3.4 Races and cultures 3.5 States and organizations 3.6...

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Rise of the Federation: Patterns of Interference ...

The saga of the Star Trek: Enterprise TV series continues with this thrilling original novel! The time has come to act. Following the destructive consequences of the Ware crisis, Admiral Jonathan Archer and Section 31 agent Trip Tucker both attempt to change their institutions to prevent further such tragedies. Archer pushes for a Starfleet directive of non-interference, but he faces opposition from allies within the fleet and unwelcome support from adversaries who wish to drive the Federation into complete isolationism. Meanwhile, Tucker plays a dangerous game against the corrupt leaders of Section 31, hoping to bring down their conspiracy once and for all. But is he willing to jeopardize Archer's efforts—and perhaps the fate of an entire world—in order to win? ", ©, & © 2016 CBS Studios, Inc. Star Trek and related marks are trademarks of CBS Studios, Inc. All Rights Reserved.

When a new threat emerges from a force so alien and hostile that negotiation seems impossible, a group of unaligned worlds turned to Starfleet for protection. Original. 60,000 first printing.

When forces who oppose plans to bring the rich and powerful Rigel system into the fledgling Federation capture vital information and Starfleet personnel, captains Malcolm Reed and T'Pol and their crews work to rescue the captives.

Admiral Jonathan Archer and Ta Pol investigate when the writings of the Vulcan philosopher Surak, which they uncovered, are seemingly proved to be a fraud, threatening the peaceful reform that followed their discovery.

The "fifth season" saga of the Star Trek: Enterprise TV series continues with this action-packed original novel! Admiral Jonathan Archer has barely settled in as Starfleet Chief of Staff when new crises demand his attention. The Starfleet task force commanded by Captain Malcolm Reed continues its fight against the deadly Ware technology, but one of the task force ships is captured, its Andorian crew imprisoned by an interstellar Partnership that depends on the Ware for its prosperity. Worse, the Partnership has allied with a renegade Klingon faction, providing it with Ware drone fleets to mount an insurrection against the Klingon Empire. Archer sends Captain T'Pol and Endeavour to assist Reed in his efforts to free the captured officers. But he must also keep his eye on the Klingon border, for factions within the Empire blame Starfleet for provoking the Ware threat and seek to take revenge. Even the skill and dedication of the captains under Archer's command may not be enough to prevent the outbreak of the Federation's first war! ", ©, & © 2016 CBS Studios, Inc. STAR TREK and related marks are trademarks of CBS Studios, Inc. All Rights Reserved.

In this thrilling and eye-opening Star Trek: Enterprise novel, T'Pol finds herself torn between the teachings of Vulcan and the regulations of Starfleet. You are alone in the dark reaches of space, surrounded by aliens who do not understand who you are and what you are, and who will not accept your beliefs. Under such circumstances, an emotional human would feel lost, cut off, adrift, but Sub-Commander T'Pol is a Vulcan, and Vulcans control their emotions. However, no other Vulcan has served for longer than a few weeks on a human ship. Has she, as others imply, lost her way? Pulled, once again, into one of Captain Archer's dangerously impulsive attempts to make first contact, the sub-commander finds her life threatened. T'Pol reacts, draws her phase pistol and kills. It was a simple act of self-defense. But is killing ever simple? Has she forsaken the teachings of Surak? Determined to be true to her heritage, T'Pol forswears violence. She tells Captain Archer that never again will she kill—even if ordered. Is she, as Archer suggests, endangering the entire ship?

The Romulan Star Empire engages in all out war against Earth, determined once and for all to stop the human menace from spreading across the galaxy. Earth stands alone. The Coalition of Planets has shattered, with Vulcan, Andor, and Tellar abrogating the treaty. Their pledge to come to the mutual defense of any power that is attacked has been shunted aside. Horrified by how easily the Romulans can seize control of their advanced starships, turning them into weapons, Andor and Tellar have joined Vulcan on the sidelines. Humanity is now the only thing that stands between the Romulan Star Empire and total domination of the galaxy. To drive humans from the stars, the Romulans employ ruthless and murderous tactics...and even dare to strike on the Vulcan homeworld with the hopes of demoralizing their Vulcan brethren. Heartened by their victories, the Romulans carry their all-out war assault closer to the heart of humanity-Earth. But the tattered remains of Starfleet stand unwavering, with the resolution that never again would any enemy strike ever reach Earth. On the front lines of the Earth- Romulan War is the United Earth flagship, the Starship Enterprise. Her captain, Jonathan Archer, has seen his vessel of exploration become a battleship. Once hailed for his work bringing the Coalition of Planets into existence, Archer is now a pariah. Undaunted, the captain keeps fighting, searching for allies and determined to do his duty: to save Earth and forge a new federation of planets.

Seven years have passed since a catastrophic explosion on the Klingon moon Praxis touched off a chain of events that would result in the assassination of the reformist High Chancellor Gorkon, and the eventual creation of the historicKhitomer Accords. Now, as part of the ongoing efforts to undo the disastrous fallout from the destruction of Praxis and with the help of aid supplies from the United Federation of Planets, reconstruction is in progress, and after years of slow going hindered by political pressures and old prejudices, headway is at last being made. But the peace process begun by theKhitomer Accords is still fragile just as the deadly plans of what is believed to be a hard-line Klingon isolationist group violently come to fruition. Yet the group thought responsible for the deadly attack has been dormant for decades, and its known modus operandi doesn't match up to the manner of the strike. And further investigation leads to an unexpected revelation connected to the Gorkon conspiracy of 2293, and in particular one disgraced and very familiar Starfleet lieutenant...

The federation of the previously British and French Cameroons has, since 1961, tried to integrate a highly fragmented, bilingual society in which nearly every social cleavage found in Africa was present, including the complication of disparate colonial legacies. Professor Johnson describes the impact of these different colonial legacies on the traditional cultural patterns of Cameroon, attempting to explain the rise of the movement for political reunion among them. He considers the character of the federal union and the Cameroonian leaders' conception of federalism in the light of other experiences with federalism (e.g. the early United States). His conclusions involve the potential importance and limitations of federalism for the new Africa, the role and impact of political rebellion and violence, and the important conceptual distinctions that should be made between processes of political integration and nation-building. Originally published in 1970. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

One of the most influential and imaginative sci-fi writers turns his attention to London - with dazzling results. 'Part-detective story, part-cultural snapshot . . . all bound by Gibson's pin-sharp prose' Arena _____Cayce Pollard owes her living to her pathological sensitivity to logos. In London to consult for the world's coolest ad agency, she finds herself catapulted, via her addiction to a mysterious body of fragmentary film footage, uploaded to the Web by a shadowy auteur, into a global quest for this unknown "garage Kubrick". Cayce becomes involved with an eccentric hacker, a vengeful ad executive, a defrocked mathematician, a Tokyo Otaku-coven known as Eye of the Dragon and, eventually, the elusive Kubrick himself. William Gibson's novel is about the eternal mystery of London, the coolest sneakers in the world, and life in (the former) USSR. _____'A compelling, humane story with a sympathetic heroine searching for meaning and consolation in a post-everything world' Daily Telegraph 'A big novel, full of bold ideas . . . races along like an expert thriller' GO 'It's dialogue and characterization will amaze you. A wonderfully detailed, reckless journey of espionage and lies' USA Today 'Electric, profound. Gibson's descriptions of Tokyo, Russia and London are surreally spot-on' Financial Times

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