

Salome Modernity Oscar Wilde And The Aesthetics Of Transgression

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Audiobook: Salomé - Oscar Wilde *Leeds Cultural Conversations - The Trials of Oscar Wilde's Salome - Professor Ruth Robbins Salome by Oscar WILDE read by | Full Audio Book Where to Start With Oscar Wilde [CC] Oscar Wilde's Salomé Salome (1923) - from Oscar Wilde's play - silent with clean English intertitles Salome's Last Dance de Oscar Wilde | Ken Russell | 1988*
Salome by Oscar Wilde , the final performance Oscar Wilde: An Aesthetic Life | Cool History Al Pacino Presents: Wilde Salome / Salome SALOME Sunnegardh, Moser, McKinny—Paternoströ—WPB16H13 **Salome de Oscar Wilde | Charles Bryant | Vose. | 1923** Salomé, Oscar Wilde. NUMA-SADOU1 / Les Enfants-Terribles Richard Strauss: Salome - Neschling, Kremer, Stig Andersen, Petlnsky, Konieczny - Hongkong, 2014 Strauss - Salome - Nadja Michael, Falk Struckmann, Daniel Harding La Scala 2007 sub. Italian SALOME Anthology of some productions 2003-2013
R. Strauss—Саломея» Мариинский театр 1995r. Л. Казарновская, К. Плужников, Л. ЗахароваThe Trials of Oscar Wilde 1960 Peter Finch Salome's Dance of the Seven Veils; Nausicaa Pollicicchio Richard Strauss—"Salomé" Behrens, van Dam, Baltsa, Karajan 1978.1 Elena Stikhina - Salome - Richard Strauss
Jessica Chastain as Salomé - clip dance**Salome Opera - Dance of the Seven Veils - Miko Simmons Projection Design** Salome's Last Dance SALOME Barkmin, Moser, López - Albiach - Merida 5V12014 Salome (Oscar Wilde) [Full AudioBook] Salome and Oscar Wilde's Obsession Salomé—Ein Drama von Oscar Wilde *Oscar Wilde (In Our Time) Oscar Wilde's Afterimages: Oscar Wilde and the Commodification of Queer Culture* Salome Modernity Oscar Wilde And Oscar Wilde's 1891 symbolist tragedy Salomé has had a rich afterlife in literature, opera, dance, film, and popular culture. Salome's Modernity: Oscar Wilde and the Aesthetics of Transgression is the first comprehensive scholarly exploration of that extraordinary resonance that persists to the present. Petra Dierkes-Thrun positions Wilde as a founding figure of modernism and Salomé as a key text in modern culture's preoccupation with erotic and aesthetic transgression, arguing that Wilde's ...

Salome's Modernity: Oscar Wilde and the Aesthetics of...
Salome's Modernity: Oscar Wilde and the Aesthetics of Transgression: Amazon.co.uk: Petra Dierkes-Thrun: Books

Salome's Modernity: Oscar Wilde and the Aesthetics of...
Portraits of the artist as a gay man and Salome as a feminist icon: Wilde and Salome in popular culture since the 1980s. Summary. Oscar Wilde's 1891 symbolist tragedy Salome has had a rich afterlife in literature, opera, dance, film, and popular culture. Salome's Modernity: Oscar Wilde and the Aesthetics of Transgression is the first comprehensive scholarly exploration of that extraordinary resonance that persists to the present.

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Salome's Modernity—University of Michigan Press
Salome's Modernity, although uneven, is a useful addition to that body of Wilde scholarship that attempts to provide a more nuanced analysis of the historical Wilde in relation to his varied afterlives. its particular value is in opening a broad vantage onto the richness of the discourse on Wilde's afterlives that Wilde scholarship has only

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Salome (French: Salomé, pronounced) is a tragedy by Oscar Wilde.The original 1891 version of the play was in French. Three years later an English translation was published. The play tells in one act the Biblical story of stepdaughter of the tetrarch Herod Antipas (identified as Salome by historian Josephus), who, to her stepfather's dismay but to the delight of her mother Herodias, requests ...

Salome (play)—Wikipedia
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Salome's Modernity on Apple Books
Contemporary audiences and reviewers variously regarded Salome as the symbol of a thrilling modernity, a challenge to patriarchy, a confession of desire, a sign of moral decay, a new form of art, and a revolt against the restraints of Victorian society. Less well known than Wilde's beloved comedies, Salome is as enduringly modern and relevant.

Salome—Oscar Wilde—Google Books
However, it is for his illustrations for Salome, a play by Oscar Wilde, that he is perhaps most well-known, a book which brought together two of the key figures of cultural life in London in the 1890s.

Oscar Wilde, Salome: a tragedy in one act, 1894
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Salomé has fascinated and inspired artists across the ages. Oscar Wilde's lyrical one-act drama – originally banned in Britain – reinvents Salomé as a powerful and enigmatic figure, both erotic and chaste.

About the play | Salome | Royal Shakespeare Company
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Salome's Modernity eBook by Petra Dierkes-Thrun...
Petra Dierkes-Thrun is a Lecturer in the Comparative Literature Department at Stanford University and the author of Salome's Modernity: Oscar Wilde and the Aesthetics of Transgression.