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Focusing on a largely unknown type of popular print culture that developed in the late 1600s-the coffee house periodical-Helen Berry here offers new evidence that the politics of gender, far from being a marginal or frivolous topic, was an issue of general interest and wide-spread concern to the early modern reader. Berry's study provides the first full length analysis of John Dunton's ...

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humanist Juan de Valdés in Naples, Italian culture in the 16th century defined itself for or against the church.

Italy - Culture and society | Britannica

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Victorian culture and art. More access made British cultural products more important. Not only did they reveal much about the society from which they emerged, but during the Victorian period Britain was the cultural capital of the English-speaking world (including the United States, Canada, Australia, and New Zealand).

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Victorian era | History, Society, & Culture | Britannica

Late modernity is the characterization of today's highly developed global societies as the continuation of modernity rather than as an element of the succeeding era known as postmodernity, or the postmodern. Introduced as "liquid" modernity by the Polish-British sociologist Zygmunt Bauman, late modernity is marked by the global capitalist economies with their increasing privatization of services and by the information revolution.

Late modernity - Wikipedia

Gender, Society and Print Culture in Late-Stuart England: The Cultural World of the Athenian Mercury: Berry, Helen:
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Gender, Society and Print Culture in Late-Stuart England ...

In the 1960s, 1970s, and 1980s, the Brezhnev era, a distinctive period of Soviet culture developed characterised by conformist public life and intense focus on personal life. In the late Soviet Union, Soviet popular culture was characterised by fascination with American popular culture as exemplified by the blue jeans craze. In arts, the liberalisation of all aspects of life starting from the ...

Culture of the Soviet Union - Wikipedia

Bibliography entry: Alfie, Fabian, *Comedy and Culture: Cecco Angiolieri's Poetry and Late Medieval Society, Italian Perspectives*, 8 (Cambridge: Legenda, 2002) First footnote reference: 35 Fabian Alfie, *Comedy and Culture: Cecco Angiolieri's Poetry and Late*

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Medieval Society, Italian Perspectives, 8 (Cambridge: Legenda, 2002), p.21. Subsequent footnote reference: 37 Alfie, p.

Comedy and Culture - Modern Humanities Research Association
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