

Sustainability Report 2017 Swarovski Group

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sustainability for good. Continuing founder Daniel Swarovski’s commitment to working in a way that respects the wellbeing of people and the planet, Swarovski releases its fourth Sustainability Report and refreshed strategy on sustainability efforts. The latest sustainability efforts stay true to Daniel’s founding vision while also adapting to the global challenges of today.

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10 SUSTAINABILITY REPORT 2017 11 OUR SUSTAINABILITY STRATEGY For more than 120 years, we have strived to stay true to Daniel Swarovski’s founding principles of doing business in a way that respects the social and natural capital on which we all depend. Since 2010 we have taken a more formal approach, which led to the publication of our first sustainability report.

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Sustainability Report 2017 - Swarovski Group In our 2017 Sustainability Report, we outlined our refreshed sustainability strategy. This year, we detail some of the many activities our business has engaged in that align with the five priorities of that strategy. During the last two years, we have innovated across our own supply chain and Sustainability Report 2017 Swarovski Group

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In 2017, the Group generated revenue of about 3.5 billion euros and employed more than

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32,000 people. A responsible relationship with people and the planet has always been an integral part of Swarovski's heritage, and is embedded today in the company's well-established sustainability agenda.

~~SWAROVSKI PUBLISHES LATEST SUSTAINABILITY REPORT DETAILING ...~~

report 102-50 Reporting period 2017- 2018 102-51 Date of most recent report 2017 Accessible here: https://www.swarovskigroup.com/S/aboutus/Sustainability_report_2017_final.pdf 102-52 Reporting cycle Biennial 102-53 Contact point for questions regarding the report P80: About this report

~~SWAROVSKI GRI STANDARD INDEX 2019~~

Swarovski releases its bi-annual report on global sustainability efforts Continuing its longstanding commitment to responsible business practices, Swarovski announces the release of its bi-annual sustainability report. This report covers the Corporate Social Responsibility efforts at the heart of the company's activities around the globe.

~~Sustainability Report 2015—Swarovski Group~~

This diagram shows the structure of the Swarovski Group. The Swarovski Sustainability Report 2015 is limited to the Swarovski Crystal Business 6 SWAROVSKI CRYSTAL OSCAR® CURTAIN, MADE WITH OVER 100,000 CRYSTALS DESIGNED BY DAVID ROCKWELL, 2010 COURTESY OF AMPAS. The world of Swarovski

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~~SUSTAINABILITY REPORT 2015—Swarovski Group~~

The 2017 Sustainability Report has been prepared based on NAB's financial reporting year (1 October to 30 controlled and effective manner September), unless otherwise stated. Of note, environmental operational performance data is prepared based on NAB Group's environmental reporting year from 1 July to 30 June.

~~2017 Sustainability Report—NAB Personal Banking~~

In compliance with these legal requirements, we published relevant non-financial information within the Governance section of the Group Annual Report 2019. Combined Separate Non-Financial Report 2019 The Non-Financial Report 2019, covering the reporting period from 01 January 2019 to 31 December 2019, is part of the Group Annual Report 2019 ...

~~Allianz Sustainability Report~~

~~Sustainability Report 2017. SUMMARY OF 2030 TARGETS AND 2017 PERFORMANCE~~

~~Below is a summary of our progress against our main sustainable development performance targets. ... Group. The foundations of Strategy 2022 are growth, simplification and performance, financial strength, and vision and people. ...~~

~~SUSTAINABILITY REPORT 2017—Lafarge~~

~~Swarovski is pleased to present its fifth sustainability report, outlining innovations across its supply chain and highlighting its ongoing collaborations and partnerships to change the fashion, jewelry and design industries for the better. Company founder Daniel Swarovski was a~~

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visionary and a pioneer. Establishing Swarovski in 1895, Daniel revolutionized crystal production, and instilled in his business a longstanding culture of social responsibility and a commitment to sustainability.

~~CSRWire—Swarovski Publishes Latest Sustainability Report ...~~

Swarovski is pleased to present its fifth sustainability report, outlining innovations across our supply chain and highlighting our ongoing collaborations and partnerships to change the fashion, jewelry and design industries for the better. Company founder Daniel Swarovski was a visionary and a pioneer. Establishing Swarovski in 1895, Daniel revolutionized crystal production, and instilled in his business a longstanding culture of social responsibility and a commitment to sustainability.

~~SWAROVSKI SUSTAINABILITY REPORT 2019—Swarovski Gemstones ...~~

Our 2017 Sustainability Report—which aligns with the Global Reporting Initiative (GRI) Standards and the United Nations Global Compact (UNGC) Over the years, we have developed strong reporting frameworks—details progress of our most material† social and environmental issues and highlights how we shape our programs for greater impact.

~~SUSTAINABILITY REPORT 2017—Tiffany & Co.~~

The total energy use of the Group in 2017 was 30.1 (28.4) TWh. At the same time, wood-based renewable fuel production was 24 (22) TWh of which 21 (19) TWh was used in our own processes. Surplus of wood-based fuels from mill processes and forestry, such as bark and

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branches, are sold to external partners.

METSÄ GROUP

This Sustainability Report – the second published by the ZEISS Group – references fiscal year 2017/18 (1 October 2017 to 30 September 2018). All relevant departments were involved in its preparation, and the report has been approved by the Executive Board. Unless stated otherwise, the statements and performance

2017/18 – ZEISS

“At H&M Group, we are continually working to make our business model more sustainable to secure long-term growth and, at the same time, make a positive contribution to the world.” ... Sustainability report 2017; GRI Index 2017; UNGP Index 2017; 2016. Sustainability report 2016; GRI Index 2016; UNGP Index 2016; 2015. Sustainability report ...

What does luxury value mean? What constitutes luxury, and what does not? While previous research has focused on luxury as a global business and how companies have generated, communicated and monetized luxury, this book draws on empirical research to examine how consumers understand and interact with it. It identifies the components of luxury value, as seen by consumers, and the most influential factors that shape these perceptions. Drawing on a range of disciplinary approaches, the author investigates how consumer segments differ in

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their perception of luxury products, and how different generations understand value. A comprehensive overview of consumer perceptions of luxury, this book is a must-read for those students and researchers interested in luxury studies.

Images from Victorian postcards, lithographs, and ornamental scraps are used to create counted cross-stitch tree ornaments.

At present the textile industry produces the majority of its 34 billion square yards of printed textile fabric by screen printing. However as we move into the digital age developments in digital printing of paper are being adapted more and more for the textile market. Inkjet textile printing is growing while growth in analog textile printing remains stagnant. As digital print technologies improve offering faster production and larger cost-effective print runs, digital printing will grow to become the technology that provides the majority of the world's printed textiles. This comprehensive introduction to the subject is broken into five sections. After two introductory chapters, it goes on to look in a number of detailed chapters at printer and print head technologies. The next section examines the printer software required for successful colour design and management. The digital printing colouration process is explored next, with chapters on substrate preparation, pigmented ink, aqueous inkjet ink, pre-treatment and

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printing on cationized cotton with reactive inks. The book is concluded with three chapters on the design and business aspect of digital printing. Digital printing of textiles contains fundamental technical explanations along with recent research, and is an invaluable guide for product developers, retailers, designers and academic researchers. Provides coverage of all the current developments in digital textile printing Covers important areas such as printer and print head technologies, printer software, digital printing colouration and design and business for digital printing

This book presents the emerging paradigm and methodology, Open Innovation 2.0 (OI2), which aims to help drive significant structural changes and benefits through digital innovation to society and industry. It highlights how new services and markets can be co-created in open ecosystems and how this leads to a transformation from win-lose to win-win situations for all stakeholders. Organized around a number of core patterns of OI2, such as shared purpose, partnering and platforms, this book leverages more than five years of research by the EU Open Innovation Strategy Policy group. Popularized in the early 2000s, open innovation is a systematic process by which ideas can pass among organizations and travel on different exploitation vectors for value creation. With the simultaneous arrival of multiple digital disruptive technologies and rapid evolution of the discipline of innovation, it became apparent

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that an entirely new approach to innovation was needed that incorporated technological, societal and policy dimensions. Unlike other innovation methodologies, OI2 is an innovation paradigm and methodology with a purpose: to seek and deliver innovations that move us collectively on to a trajectory towards sustainable intelligent living. OI2 is a paradigm advocating for disruptions, seeking the unexpected and providing support for rapid scale-up of successes. As a method, it provides a safety net for both innovations and innovators, inspiring innovators to have the confidence and courage to innovate. Featuring case studies from domains such as energy, telecommunications, transportation, and finance and from companies including Intel, Lego, Alcatel Lucent and Alstom, this book is useful to industry executives, policy makers, academics, and students of innovation and innovation management.

A fully updated edition of the classic business reference book on product development from a world renowned innovation management scholar For more than two decades, *Winning at New Products* has served as the bible for product developers everywhere. Robert G. Cooper demonstrates why consistent product development is vital to corporate growth and how to maximize your chances of success. Citing the author's most recent research, *Winning at New Products* showcases innovative practices by industry leaders to present a field-tested game plan for achieving product leadership. Cooper outlines specific strategies for making sound business decisions at every step—from idea generation to launch. This fully updated and expanded edition is an essential resource for product developers around the world. "This is a must read. There's so much new in this book, from how to generate the breakthrough ideas, picking the winners, and driving them to market successfully." --Philip Kotler, Professor of

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International Marketing, Northwestern University, Kellogg School of Management

Surprising rules for successful monetization Innovation is the most important driver of growth. Today, more than ever, companies need to innovate to survive. But successful innovation—measured in dollars and cents—is a very hard target to hit. Companies obsess over being creative and innovative and spend significant time and expense in designing and building products, yet struggle to monetize them: 72% of innovations fail to meet their financial targets—or fail entirely. Many companies have come to accept that a high failure rate, and the billions of dollars lost annually, is just the cost of doing business. Monetizing Innovations argues that this is tragic, wasteful, and wrong. Radically improving the odds that your innovation will succeed is just a matter of removing the guesswork. That happens when you put customer demand and willingness to pay in the driver seat—when you design the product around the price. It's a new paradigm, and that opens the door to true game change: You can stop hoping to monetize, and start knowing that you will. The authors at Simon Kucher know what they're talking about. As the world's premier pricing and monetization consulting services company, with 800 professionals in 30 cities around the globe, they have helped clients ranging from massive pharmaceuticals to fast-growing startups find success. In Monetizing Innovation, they distil the lessons of thirty years and over 10,000 projects into a practical, nine-step approach. Whether you are a CEO, executive leadership, or part of the team responsible for innovation and new product development, this book is for you, with special sections and checklist-driven summaries to make monetizing innovation part of your company's DNA. Illustrative case studies show how some of the world's best innovative

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companies like LinkedIn, Uber, Porsche, Optimizely, Draeger, Swarovski and big pharmaceutical companies have used principles outlined in this book. A direct challenge to the status quo “spray and pray” style of innovation, Monetizing Innovation presents a practical approach that can be adopted by any organization, in any industry. Most monetizing innovation failure point home. Now more than ever, companies must rethink the practices that have lost countless billions of dollars. Monetizing Innovation presents a new way forward, and a clear promise: Go from hope to certainty.

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