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The French Imperial Guard Volume 1: Foot Troops Hardcover – 1 Sept. 2017 by Andr é Jouineau (Author), Jean-Marie Mongin (Author) 4.8 out of 5 stars 8 ratings

The French Imperial Guard Volume 1: Foot Troops: Amazon.co ...

Vol. I: Discover the uniforms, equipment and weaponry of the Old Guard, often the last resort to be thrown into battle at the decisive moment. The illustrator and researcher, Andr é Jouineau presents here a fully comprehensive overview of all aspects, regiments, etc. of the French Imperial Guard. Vol. II Continues where vol.

The French Imperial Guard Volume 2 - UK Home

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Synopsis The final book in a four-volume illustrated series from two established experts which looks in detail at the uniforms of the elite cavalry troops of Emperor Napoleon the First's Imperial Guard - from Marengo to Waterloo.

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The fifth and final volume of this rich saga of the French Imperial Guard, Andr é Jouineau presents the last troops in the Garde: the Horse Artillery, the Health Service, the crew trains, the artillery and artillery trains. A chapter about the headquarters staff closes the story of these glorious units.

The French Imperial Guard. Volume 5 - Casemate Publishers

Volume 1 covers the uniforms, the equipment, and the armament of The Old Guard, who were launched into the battle at the decisive moment. Explaining the concepts of the organization of Old, Middle and Young Guards, illustrator and researcher Andr Jouineau presents the general colonels, grenadiers, chasseurs, fusiliers, velites, flankers, pupils, veterans, workers, engineers, doctors, Podestats and other gunners.

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Officers and Soldiers of the French Imperial Guard: Cavalry 1804-1815 v.2: Cavalry 1804-1815 Vol 2 (Officers & Soldiers) by Mongin, Jean-Marie (2003) Paperback 4.4 out of 5 stars 10 Paperback

French Imperial Guard Volume 3: Cavalry, 1804-1815: v. 3 ...

French Imperial Guard Volume 2:: Cavalry: Cavalry 1804-1815 Vol 2 (Officers & Soldiers) Paperback – 30 Oct. 2008 by Andre Jouineau (Author), Jean-Marie Mongin (Author)

French Imperial Guard Volume 2: Cavalry: Cavalry 1804-1815 ...

The fifth and final volume of this rich saga of the French Imperial Guard, Andre' Jouineau presents the last troops in the Garde: the Horse Artillery, the Health Service, the crew trains, the artillery and artillery trains. A chapter about the headquarters staff closes the story of these glorious units.

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The Imperial Guard (French: Garde Imp é riale) was originally a small group of elite soldiers of the French Army under the direct command of Napoleon I, but grew considerably over time. It acted as his bodyguard and tactical reserve, and he was careful of its use in battle. The Guard was divided into the staff, infantry, cavalry, and artillery regiments, as well as battalions of sappers and marines.

Imperial Guard (Napoleon I) - Wikipedia

Explaining the concepts of the organization of Old, Middle and Young Guards, illustrator and researcher Andre Jouineau presents the general colonels, grenadiers, chasseurs, fusiliers, velites, flankers, pupils, veterans, workers, engineers, doctors, Podestats and other gunners. See details. - The French

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'The Guard Gives!' The Imperial Guard, this glorious phalanx, the fruit of all the attention of the Emperor Napoleon I, forms a small army in the Grande Armée. This study of its organization, like that of its uniforms and its equipment, is here completed to the finest degree. Volume 1 covers the uniforms, the equipment, and the armament of The Old Guard, who were launched into the battle at the decisive moment. Explaining the concepts of the organization of Old, Middle and Young Guards, illustrator and researcher André Jouineau presents the general colonels, grenadiers, chasseurs, fusiliers, velites, flankers, pupils, veterans, workers, engineers, doctors, Podestats and other gunners. This practical, small, precise, clear, logical and visual tool, a true vade mecum for amateurs of imperial history, is intended for enthusiasts of imperial history and figures. This book is the new version that has been completely

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redesigned, revised, amended and widely expanded - it contains nearly 50% new characters from the book published several years ago. On 176 pages, nearly a thousand drawings develop the purpose of these two specialists of the period. Volume 2 goes on to explore the centaurs of the Cavalry of the Guard.

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From its origins as the Consular Guard of the French Republic, and as Napoleon's personal bodyguard, the Imperial Guard developed into a force of all arms numbering almost 100,000 men. Used by Napoleon as his principal tactical reserve, the Guard was engaged only sparingly, being deployed at the crucial moment of battle to turn the tide of victory in favor of the Emperor of the French. Naturally, the Imperial Guard has been the subject of numerous books over many decades, yet there has never

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been a publication that has investigated the uniforms and equipment of the infantry of the Imperial Guard in such detail and with such precision. The author has collected copies of almost all the surviving documents relating to the Guard, which includes a vast amount of material regarding the issuing of dress items, in some instances down to company level. This information is supported by an unrivaled collection of illustrations, many of which have never been published before, as well as images of original items of equipment held in museums and private collections across the globe. In addition, the renowned military artist, Keith Rocco, has produced a series of unique paintings commissioned exclusively for this book. This glorious book is, and will remain, unsurpassed as the standard work on the clothing and equipment of the Imperial Guard, and will not only be invaluable to historians, but also reenactors, wargamers and modelers. It is one of the most important publications ever produced on this most famous of military formations.

The fifth and final volume of this rich saga of the French Imperial Guard, Andre' Jouineau presents the last troops in the Garde: the Horse Artillery, the Health Service, the crew trains, the artillery and artillery trains. A chapter about the headquarters staff closes the story of these glorious units. Andre' Jouineau has been contributing to Histoire and Collections for more than 16 years. His uniforms plates, which are fully designed using data processing, have made him a pioneer in this field. In the "Officers and Soldiers Series" (OAS) he is also co-author of American Civil War (vols. 1 and 2), The Imperial Guard (vol. 1, 2, 3 and 4), and French Hussars (vol. 1, 2 and 3).

This volume covers the last horse troops of the French Imperial Guard: gendarmes, honor guards and horse artillery, not forgetting the Lithuanian tartars, last proof of Napoleon's will to make out of his

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Guard a model of a Greater Europe.

Few military formations have attracted more attention than Napoleon's Imperial Guard, and fewer still have been so extravagantly clothed and accoutred with the finest materials and the brightest colours. On both campaign and parade, the Guard, and especially the cavalry regiments, provided a dazzling display of military grandeur. From the green and gold trappings of the Chasseurs à Cheval, to the multi-coloured Mamelukes, the Guard cavalry was among the most brilliantly dressed formations ever to grace the field of battle. In compiling this magnificent volume, the author has collected copies of almost all the surviving documents relating to the Guard, which includes a vast amount of material regarding the issuing of dress items, even in some instances down to company level. This information is supported by around 100 contemporary prints, many of which have never been published before, as well as images of original items of equipment held in museums and private collections across the globe. In addition, the renown military artist, Keith Rocco has produced a series of unique paintings commissioned exclusively for this book. This glorious book is, and will remain, unsurpassed as the standard work on the clothing and equipment of the Cavalry of the Imperial Guard, and will be eagerly sought by reenactors, wargamers and modellers, and will sit on the book shelves of historians and enthusiasts as one of the most important publications ever produced on this most famous of military formations.

A detailed analysis of the organization, uniforms and weapons of the French Imperial Guard created by Napoleon I. The author describes how this large military body evolved from the Consular Guard created

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by Bonaparte as early as 1799 and how this came to include dozens of different military units belonging to each branch of service (infantry, cavalry, artillery, specialist corps). The Imperial Guard was a 'miniature army' made up of veteran soldiers, who were dressed with the most spectacular and elegant uniforms ever seen on the battlefields of Europe. The Guard also included several 'exotic' non-French units that are also covered in the text: Egyptian Mamelukes, Polish and Lithuanian lancers, Tatar scouts, Dutch grenadiers and lancers. The way in which Napoleon employed the Guard in battle is discussed and also how it differed from the rest of the French Army in terms of military dress and weaponry.

From its origins as the Consular Guard of the French Republic, and as Napoleon's personal bodyguard, the Imperial Guard developed into a force of all arms numbering almost 100,000 men. Used by Napoleon as his principal tactical reserve, the Guard was engaged only sparingly, being deployed at the crucial moment of battle to turn the tide of victory in favor of the Emperor of the French. Naturally, the Imperial Guard has been the subject of numerous books over many decades, yet there has never been a publication that has investigated the uniforms and equipment of the infantry of the Imperial Guard in such detail and with such precision. The author has collected copies of almost all the surviving documents relating to the Guard, which includes a vast amount of material regarding the issuing of dress items, in some instances down to company level. This information is supported by an unrivaled collection of illustrations, many of which have never been published before, as well as images of original items of equipment held in museums and private collections across the globe. In addition, the renowned military artist, Keith Rocco, has produced a series of unique paintings commissioned exclusively for this book. This glorious book is, and will remain, unsurpassed as the standard work on the clothing and equipment of the Imperial Guard, and will not only be invaluable to historians, but also reenactors,

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The third volume in this successful series detailing the elite phalanx of Emperor Napole'on, puts an end to the study of the Guard cavalry. The troops depicted in Vol. 3 are the Mamelucks in their oriental dress, the famous Polish lancers, the red lancers (Dutch) and the guards of honor. (A fourth and last volume will subsequently describe the other mounted troops of the Imperial Guard: horse artillery, supply train and gendarmerie).

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