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It was a genuinely multinational, multi-faith place. There were lots of other lovely things too, like the enchanting maze of straight and narrow backstreets where she knew everybody by name, the smell of fresh ginger or mint tea on a sparkling morning, and the many goats, cows and lizards she encountered on her walks.

The Sapphire Widow: The Enchanting Richard & Judy Book ...

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'The Sapphire Widow' also takes place in 1930s Ceylon and has all of these qualities. Louise born in Ceylon to a prosperous gemstone merchant loses her mother at an early age but now feels she lives a charmed life, with Elliot, her successful, maverick husband.

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The Sapphire Widow: The Enchanting Richard & Judy Book Club Pick 2018 Kindle Edition by Dinah Jefferies (Author) Format: Kindle Edition. 4.1 out of 5 stars 397 ratings. See all formats and editions Hide other formats and editions. Amazon Price New from Used from Kindle Edition

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The Sapphire Widow: A Novel - Kindle edition by Jefferies ...

The Sapphire Widow is another mesmerising story from Dinah Jefferies. Set in Ceylon in 1935, it's a beautifully written and evocative story of love, betrayal and hope. For those that have read The Tea Planter's Wife some familiar faces return. I was delighted to meet up again with Laurence and Gwen Hooper.

The Sapphire Widow by Dinah Jefferies

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A sweeping, breath-taking story of love and betrayal from the Number One Sunday Times bestselling author of The Tea Planter's Wife. Ceylon, 1935. Louisa Reeve, the daughter of a successful British gem trader, and her husband Elliot, a charming, thrill-seeking businessman, seem like the couple who have it all.

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The Sapphire Widow: A Novel: Jefferies, Dinah ...

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The Sapphire Widow By Dinah Jefferies | Used ...

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A sweeping, breathtaking story of love and betrayal from the internationally bestselling author of The Tea Planter's Wife Ceylon, 1935. Louisa Reeve, the daughter of a successful British gem trader, and her husband Elliot, a charming, thrill-seeking businessman, seem like the couple who have it all. Except what they long for more than anything: a child. While Louisa struggles with miscarriages, Elliot is increasingly absent, spending much of his time at a nearby cinnamon plantation, overlooking the Indian ocean. After his sudden death, Louisa is left alone to solve the mystery he left behind. Revisiting the plantation at Cinnamon Hills, she finds herself unexpectedly drawn towards the owner, Leo, a rugged outdoors man with a checkered past. The plantation casts a spell, but all is not as it seems. And when Elliot's shocking betrayal is revealed, Louisa has only Leo to turn to . . .

The sweeping new novel from the best-selling author of The Tea Planter's Wife, set in 1930s Burma Belle Hatton is a beautiful young girl living in Gloucestershire, who's never been further East than Paris. But when her father dies, she finds a mysterious newspaper clipping from Burma, 1911 buried among his belongings - a clipping that says the Hattons were leaving Rangoon after the disappearance of their baby daughter, Elvira. How could her parents have kept this from her for so long? Was her sister really dead? And could there be a chance that Belle might find her? Before she knows it Belle is boarding a ship to Rangoon, alone, with no idea what she will find when she gets there...

NOW A SUNDAY TIMES TOP 10 BESTSELLER FROM THE NUMBER ONE BESTSELLING AUTHOR OF THE TEA PLANTER'S WIFE Dinah Jefferies' stunning new novel is a gripping, unforgettable tale of a woman torn between two worlds... 1952, French Indochina. Since her mother's death, eighteen-year-old half-French, half-Vietnamese Nicole has been living in the shadow of her beautiful older sister, Sylvie. When Sylvie is handed control of the family silk business, Nicole is given an abandoned silk shop in the Vietnamese quarter of Hanoi. But the area is teeming with militant rebels who want to end French rule, by any means possible. For the first time, Nicole is awakened to the corruption of colonial rule - and her own family's involvement shocks her to the core... Tran, a notorious Vietnamese insurgent, seems to offer the perfect escape from her troubles, while Mark, a charming American trader, is the man she's always dreamed of. But who can she trust in this world where no one is what they seem? The Silk Merchant's Daughter is a captivating tale of dark secrets, sisterly rivalry and love against the odds, enchantingly set in colonial era Vietnam.

FROM THE NUMBER 1 BESTSELLING AUTHOR OF THE TEA PLANTER'S WIFE The Separation by Dinah Jefferies is a sweeping novel set in 1950s Malaya, about a mother searching for her daughters. What happens when a mother and her daughters are separated; who do they become when they believe it might be forever? 1953, the eve of the Cartwright's departure from Malaya. Eleven-year-old Emma can't understand why they're leaving without their mother; why her taciturn father is refusing to answer questions. Lydia arrives home to an empty house - there's no sign of her husband Alec or her daughters. Panic stricken, she embarks on a dangerous journey to find them through the hot and civil-war-torn Malayan jungle - one that only the power of a mother's love can help her to survive. Dinah Jefferies was born in Malaya in 1948 and moved to England at the age of nine. She has worked in education, once lived in a 'rock 'n roll' commune and, more recently, been an exhibiting artist. She spends her days writing, with time off to make tiaras and dinosaurs with her grandchildren. The Separation is her first book.

A romantic, heart-wrenching tale of love against the odds from the Number One Sunday Times bestselling author 1930, Rajputana, India. Since her husband's death, 28-year-old photojournalist Eliza's only companion has been her camera. When the British Government send her to an Indian princely state to photograph the royal family, she's determined to make a name for herself. But when Eliza arrives at the palace she meets Jay, the Prince's handsome, brooding brother. While Eliza awakens Jay to the poverty of his people, he awakens her to the injustices of British rule. Soon Jay and Eliza find they have more in common than they think. But their families - and society - think otherwise. Eventually they will have to make a choice between doing what's expected, or following their hearts. . .

Seth, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. 25,000 first printing.

#1 INTERNATIONAL BESTSELLER • 1920s Ceylon: A young Englishwoman marries a charming tea plantation owner and widower, only to discover he's keeping terrible secrets about his past, including what happened to his first wife, that lead to devastating consequences In this lush, atmospheric page-turner, nineteen-year-old Gwendolyn Hooper has married Laurence, the seductively mysterious owner of a vast tea empire in colonial Ceylon, after a whirlwind romance in London. When she joins him at his faraway tea plantation, she's filled with hope for their life together, eager to take on the role of mistress of the house, learn the tea business, and start a family. But life in Ceylon is not what Gwen expected. The plantation workers are resentful, the neighbors and her new sister-in-law treacherous. Gwen finds herself drawn to a local Sinhalese man of questionable intentions and worries about her new husband's connection to a brash American businesswoman. But most troubling are the unanswered questions surrounding Laurence's first marriage. Why won't anyone discuss the fate of his first wife? Who's buried in the unmarked grave in the forest? As the darkness of her husband's past emerges, Gwen is forced to make a devastating choice, one that could destroy their future and Gwen's chance at happiness.

Married off at a tender age by her greedy uncle, Lady Kathleen Langtry suffered through several years as the wife of a wealthy, but cruel man. Now a widow, and mistress of Dovehill Hall, Kathleen is determined to be her own woman. Independent and free. She certainly doesn't want the famous solicitor, Beau Powers telling her what to do, even if he is devilishly handsome and charming. Beau Powers is well aware that the beautiful widow resents his presence, but he is determined to guard Kathleen's interests from her money hungry relatives. Besides he enjoys spending time with the refreshing young woman. But when an attempt is made on Kathleen's life they realize there is more at stake than the estate. So in order to catch a killer, Beau and Kathleen embark on a journey to discover the secrets of Dovehill Hall . . . secrets to die for.

Previously published as The Woman from Paris "Superb storyteller" (Plum Sykes) Santa Montefiore's sweeping and sophisticated international bestseller Summer House is "a feel good story, full of exuberance and passion and threaded with hope...an exceptional find" (Seattle Post-Intelligencer). When Lord Frampton dies in a skiing accident, a beautiful young woman named Phaedra appears at his funeral—claiming to be the Lord's illegitimate daughter. In his will, Lord Frampton has left the priceless Frampton suite of sapphires to this interloper, confirming her claim and outraging his three adult sons and widow. Eventually, however, Phaedra's sweet nature thaws the frosty relationships. She becomes the daughter that Antoinette Frampton never had and a wise and compassionate granddaughter to the formidable Dowager Lady Frampton. But an attraction grows between Phaedra and the eldest son, David. It seems an impossible love—blocked by their blood connection and by the fury of one family member who is determined to expose Phaedra as a fraud. Filled with the luscious scenery and enchanting characters her fans adore, Santa Montefiore's Summer House is an unforgettable story about family, forgiveness, and the power of love.

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