

## The Sweetness Of Tears Nafisa Haji

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Amazon.com: [The Sweetness of Tears: A Novel \(9780061780103 ...](#)

The Sweetness of Tears by Nafisa Haji is, in many ways, a book about eliminating lines: the lines between good and evil, the lines between cultures - Muslim&Christian, Pakistani&American, Shia&Sunni - , the lines between faith and doubt, between joy and sorrow, between right and wrong.

The Sweetness of Tears by Nafisa Haji - Goodreads

Overview From Nafisa Haji, author of the critically acclaimed novel, *The Writing on My Forehead*, comes *The Sweetness of Tears*, an emotional, deeply layered story that explores the far reaching effects of cultural prejudice, forbidden love, and hidden histories on a young woman and her family.

The Sweetness of Tears: A Novel by Nafisa Haji, Paperback ...

From Nafisa Haji, author of the critically acclaimed novel, *The Writing on My Forehead*, comes *The Sweetness of Tears*, an emotional, deeply layered story that explores the far reaching effects of cultural prejudice, forbidden love, and hidden histories on a young woman and her family.

The Sweetness of Tears -- HarperCollins

A story of forbidden love and familial dysfunction that interweaves multiple generational and cultural viewpoints, *The Sweetness of Tears* is a tour de force of secrets, pain, identity, and hope in which a young woman's quest to find herself leads her to greater truths about the world and life itself.

The Sweetness of Tears | Nafisa Haji

Introduction From Nafisa Haji, author of the critically acclaimed novel, *The Writing on My Forehead*, comes *The Sweetness of Tears*, an emotional, deeply layered story that explores the far reaching effects of cultural prejudice, forbidden love, and hidden histories on a young woman and her family.

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Summary and reviews of [The Sweetness of Tears by Nafisa Haji](#)

The Sweetness of Tears is one of those novels which contains gems that deserve to be highlighted and remembered forever. There is so much wisdom packed into its 374 pages that it requires savoring and slow reading.

REVIEW - [The Sweetness of Tears by Nafisa Haji - That's ...](#)

The Sweetness of Tears is the latest book from best selling author Nafisa Haji, author of *The Writing on My Forehead*.

The Sweetness of Tears - Nafisa Haji

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The Sweetness of Tears by Nafisa Haji (2011, Trade ...

The Sweetness of Tears Quotes Showing 1-10 of 10 " There is an old Arab Bedouin saying: I, against my brothers. I and my brothers against my cousins. I and my brothers and my cousins against the world.

The Sweetness of Tears Quotes by Nafisa Haji

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The Sweetness Of Tears Nafisa Haji

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Fiction Book Review: [The Sweetness of Tears by Nafisa Haji ...](#)

Told from multiple generational and cultural viewpoints, *The Sweetness of Tears* skillfully interweaves the lives and stories of Jo's relatives, many of whom she never knew existed. She travels from California to Chicago, Pakistan to Iraq, chasing loose threads that she hopes will lead to the truth and understanding of her own beginnings that she so craves.

The sweetness of tears : Haji, Nafisa : Free Download ...

From Nafisa Haji, author of the critically acclaimed novel, *The Writing on My Forehead*, comes *The Sweetness of Tears*, an emotional, deeply layered story that explores the far reaching effects of cultural prejudice, forbidden love, and hidden histories on a young woman and her family.

The Sweetness of Tears by Nafisa Haji

From Nafisa Haji, author of the critically acclaimed novel, *The Writing on My Forehead*, comes *The Sweetness of Tears*, an emotional, deeply layered story that explores the far reaching effects of cultural prejudice, forbidden love, and hidden histories on a young woman and her family. A paperback original from a superb writer whose first novel was enthusiastically praised by Khaled Hosseini, bestselling author of *The Kite Runner* and *A Thousand Splendid Suns*, Haji, an American of Indo-Pakistani descent, writes with grace, heart, and wisdom about the collisions of culture and religion, tradition and modernity played out through individual lives.

From childhood, willful, intelligent Saira Qader broke the boundaries between her family's traditions and her desire for independence. A free-spirited and rebellious Muslim-American of Indo-Pakistani descent, she rejected the constricting notions of family, duty, obligation, and fate, choosing instead to become a journalist, the world her home. Five years later, tragedy strikes, throwing Saira's life into turmoil. Now the woman who chased the world to uncover the details of other lives must confront the truths of her own. In need of understanding, she looks to the stories of those who came before—her grandparents, a beloved aunt, her mother and father. As Saira discovers the hope, pain, joy, and passion that defined their lives, she begins to face what she never wanted to admit—that choice is not always our own, and that faith is not just an intellectual preference.

From the author of 44 Chapters About 4 Men (inspiration for the Netflix Original series, *Sex / Life*) comes an immersive dystopian romance unlike anything you've ever read. What could be worse than knowing the exact day the world is going to end? Waking up to find out that it didn't. The post—April 23 world is a lawless, senseless, ruthless place, but it's not loveless. At least, not for Rain and Wes. But when the government begins holding daily televised executions as a demonstration of their power, that love is put to the ultimate test. Will Rain sacrifice one life to save the others? Or sacrifice the others to save the one?

" This surprising, compassionate story brings to life the secret, guilty fantasy of many overworked moms. " —People " In an enthralling novel reminiscent of Anne Tyler's *Ladder of Years*, a woman who recently suffered a heart attack runs away to recover her equilibrium. " —O, The Oprah Magazine Every woman who has ever fantasized about driving past her exit on the highway instead of going home to make dinner, and every woman who has ever dreamed of boarding a train to a place where no one needs constant attention—meet Maribeth Klein. A harried working mother who's so busy taking care of her husband and twins, she doesn't even realize she's had a heart attack. Surprised to discover that her recuperation seems to be an imposition on those who rely on her, Maribeth does the unthinkable: she packs a bag and leaves. But, as is often the case, once we get where we're going we see our lives from a different perspective. Far from the demands of family and career and with the help of liberating new friendships, Maribeth is able to own up to secrets she has been keeping from herself and those she loves. With bighearted characters—husbands, wives, friends, and lovers—who stumble and trip, grow and forgive, *Leave Me* is about facing the fears we're all running from. Gayle Forman is a dazzling observer of human nature. She has written an irresistible novel that confronts the ambivalence of modern motherhood head on and asks, what happens when a grown woman runs away from home?

The Law of Henna and Bodhi: When love breaks, fall inward, fall together, and fall hard. Then let time pick up the pieces. Everything feels temporary when you've experienced tragedy-until Henna Lane meets Bodhi at a music festival. Young and spontaneous, they have a lust for seizing the moment, falling hard and fast. When Bodhi is forced to leave without a goodbye, Henna thinks she'll never get over him. But then she meets Mr. Malone, her sexy, new guidance counselor. They are reckless. They are forbidden. When their secret is discovered, Henna has to choose between finishing school-banned from seeing Mr. Malone-or dropping out to follow her nomad dreams. Henna chooses her dreams. Over time, she learns that life is not a destination or a journey, some things are more than temporary, and the forbidden can never be ignored. But if she returns for him, will he still be hers? *A Place Without You* is an emotional story of young love, shattered dreams, and impossible decisions.

Terrorists are not born to love Sarmad was trained as a terrorist to be ruthless, to be fearless, and to take away innocent lives. He has caused pain that he can't undo. For years, he has been living without a heart, without a soul, without her. Mehar is an army general's daughter. After losing a loved one she decides to go to the Swat valley with her college friends to revisit the place that holds all her childhood memories. While Mehar is looking forward to her adventurous trip, Sarmad is working on his upcoming deadly mission. Unwittingly, their paths cross and they are forced to stay together in the same room for eleven days. Fate brings them together, but destiny has planned something else. Does their story end here? Or has it just begun?

From a breathtaking new voice, a novel about a splintered family in Kenya—a story of power and deceit, unrequited love, survival and sacrifice. Odidi Oganda, running for his life, is gunned down in the streets of Nairobi. His grief-stricken sister, Ajany, just returned from Brazil, and their father bring his body back to their crumbling home in the Kenyan drylands, seeking some comfort and peace. But the murder has stirred memories long left untouched and unleashed a series of unexpected events: Odidi and Ajany's mercurial mother flees in a fit of rage; a young Englishman arrives at the Ogandas' house, seeking his missing father; a hardened policeman who has borne witness to unspeakable acts reopens a cold case; and an all-seeing Trader with a murky identity plots an overdue revenge. In scenes stretching from the violent upheaval of contemporary Kenya back through a shocking political assassination in 1969 and the Mau Mau uprisings against British colonial rule in the 1950s, we come to learn the secrets held by this parched landscape, buried deep within the shared past of the family and of a conflicted nation. Here is a spellbinding novel about a brother and sister who have lost their way; about how myths come to pass, history is written, and war stains us forever.

Sugar, a little boy growing up in the 1950s, encounters death in its many forms as he discovers a dead man in the swamp, digs up a dead woman from under the house, and sits on a dead druggist in the drugstore

In August 1988, Zia gets into the presidential plane, Pak One, which explodes midway. Who killed him? The army generals growing old waiting for their promotions, the CIA, the ISI, RAW, or Ali Shigri, a junior officer at the military academy whose father, a whisky-swilling jihadi colonel, was murdered by the army? *A Case of Exploding Mangoes* is sharp, black, inventive, and utterly gripping. It marks the debut of a brilliant new writer.

Brooke Summerlin's life is like a Cinderella story. Raised by an abusive, drug addicted mother, she desperately hides the truth about where she comes from. But Prince Charming arrives in the form of Liam, the most popular guy at school. He sweeps into her life and carries her away to what is supposed to be a happily ever after. Until it isn't. Sebastian McKinney is the son of an Iowa state champion wrestler, and that's what he's going to be. Wrestling is his life. He's focused. Determined. Nothing will stand in his way. Except a silent illness that almost kills him. Brooke's greatest tragedy becomes Sebastian's second chance at life. Four years later, he's moving forward, his body healthy, while she is left to sink in grief that threatens to drown her. Haunted by a past she can't escape. But sometimes love transcends the boundaries of life and death-between what is known and what cannot be explained. The heart that loved Brooke continues to beat, and even now, it still beats for her.

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